

***Disputatio* – International Journal of Philosophy**

Instructions for authors

Disputatio aims at publishing original, high-quality research articles on any aspects of analytic philosophy (broadly construed), written in either English or Portuguese.

All submissions to *Disputatio* are made via the Editorial Manager system (<https://www.editorialmanager.com/disputatio/default.aspx>). Please read the instructions below before submitting a paper. To be considered for publication, submissions must meet the Minimum Standard.

1 Before Submission

Authors should read *Disputatio*'s Editorial Procedures and Referees' Instructions before submitting a paper.

2 The Submission Process

Submissions are made via Editorial Manager. Manuscripts prepared for blind review must be submitted in .doc, .docx, .rtf, PostScript, .pdf., LaTeX or .odt.

3 Minimum Standard

Submissions must be in either English or Portuguese, in A4 page size and automatic page numbering. A short but informative abstract (around 200 words) at the beginning of the paper is required, followed by 5 keywords (max.).

Disputatio does not have strict word limits but an average article is around 8000 words. Typescripts must be carefully proofread prior to submission. Authors who submit articles in English, or Portuguese, but who are not native English, or Portuguese, speakers, may choose to have their work revised by a native speaker or by professional editing services.

Articles should be prepared for blind review, including suppression of institutional affiliations and acknowledgments of gratitude. Self-identifying information may be restored after the evaluation process is complete.

4 Style

Submissions accepted for publication must be brought into conformity with *Disputatio*'s style. Publication will not otherwise be proceeded with.

A submission that has been accepted for publication must be supplied by email attachment to disputatio@campus.ul.pt. Authors should take the appearance of a recent article in *Disputatio* as a rough guide for the production, conventions and layout of a finished typescript.

Authors should take care that *Disputatio*'s style includes the following features:

- If an accepted submission is written in Portuguese, then it must include the English translation of its abstract and keywords.
- Abstract of about 200 words.

- 5 keywords (max).
- The first section starts immediately after the abstract.
- Sections should be numerically—indo-arabic—identified (e.g. 1 Introduction).
- Section titles should have only the first word capitalised; except when proper names are involved (e.g. 2 Section title).
- No endnotes; just numbered footnotes.
- Quotations longer than 3 lines should be detached from the main text.
- Please make sure to be consistent in such conventional matters as symbols, quotation marks, brackets, etc.
- Mentions of words or expressions should appear inside single quotation marks.
- Quotes and special uses of words or expressions should appear inside double quotation marks.
- Foreign words and expressions should appear italicized (e.g. ‘i.e.’, ‘a priori’, ‘e.g.’, ‘cf.’, ‘*fait divers*’).
- Author-date system should be used in the text, as follows:

- ‘(Author [date: page])’ for quotations:

The inferences drawn in these examples would all satisfy Williams’ conception of a “sound deliberative route” (Williams [1981: 104]).

- ‘Author [date]’ for author reference:

The inferences drawn in these examples would all satisfy the requirements put forward by Williams [1981].

- ‘Author [date]’ for book or article reference:

The inferences drawn in these examples would all satisfy the requirements put forward in Williams [1981].

- ‘Author [date: page]’ for page reference:

The inferences drawn in these examples would all satisfy the requirements put forward by Williams [1981: 104].

- Only works referred to in the paper should be gathered at the end, under the heading ‘References’, using the author-date system, as follows:

- Books: Authorsurname, Authorname [Date]. *Title of the Book*. City: Publisher.

Blackburn, Simon [1998]. *Ruling Passions: A Theory of Practical Reasoning*. Oxford: Clarendon Press.

- Books, translations: Authorsurname, Authorname [Date of original publication]. Translated *Title of the Book*. Translated by Name. City: Publisher, Date of Edition Referred to.

Kant, Immanuel [1790]. *Critique of the Power of Judgment*. Translated by Paul Guyer. Cambridge: Cambridge University Press, 2000.

- Books, Ancient classics: Authurname. *Title*. Translated by Name. City: Publisher, Date of Edition.

Aristotle. *Nicomachean Ethics*. Translated by Martin Ostwald. Indianapolis: Bobbs-Merrill, 1962.

- Chapter: Authorsurname, Authurname [Date]. "Title". In *Title of Book*. City: Publisher.

Williamson, Timothy [2007]. "The linguistic turn and the conceptual turn". In *The Philosophy of Philosophy*. Oxford: Wiley-Blackwell.

- Paper in a collection: Authorsurname, Authurname [Date]. "Title". In *Title of Book*, ed. by Authurname Surname. City: Publisher.

Grice, Paul [1975]. "Logic and conversation". In *Syntax and Semantics, vol. 3: Speech Acts*, ed. by P. Cole and J.L. Morgan. New York: Academic Press.

- Paper in a journal: Authorsurname, Authurname [Date]. "Title". *Name of Journal* **Number**: pagesstart–end.

Cohon, Rachel [1986]. "Are external reasons impossible?". *Ethics* **96**: 545–56.