



CALL FOR PAPERS

Acta Universitatis Sapientiae

Film & Media Studies

The International Scientific Journal of the Sapientia University (Cluj-Napoca, Romania) invites the submission of original, previously unpublished articles written in English for its forthcoming issues.

Articles in all areas of film and media studies are welcome.

Papers we might especially be interested in may address (but are not limited to) one of the following topics either from a theoretical point of view or in the form of in-depth case studies:

- new trends, new authors, new genres in world cinema,
- the “cinema of sensations”: image, body and sound in the age of post media,
- film and the other arts, strategies of intermediality, hybridity in cinema and new media.

Information about the journal:

- The journal was launched in 2009, and it has 1-2 issues annually.
- Articles are published both in print form and are openly accessible in full-text pdf form online. ISSN 2066-7779 (online version), ISSN 2065-5924 (printed version).
- All articles are peer-reviewed by an international board of reviewers.
- Previous issues can be accessed online here: <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- The journal is published in cooperation with [De Gruyter Open](#) and it is indexed in several academic databases, e.g. [CEEOL - Central and Eastern European Online Library](#), [ERIH PLUS \(European Reference Index for the Humanities and Social Sciences\)](#), [NSD \(Nordic Scientific Database\)](#), [DOAJ - Directory of Open Access Journals](#). Beginning from 2016 it is also indexed by [Clarivate Analytics: Emerging Sources Citation Index](#).

Articles should be submitted via e-mail to the following address: film.sapientia@gmail.com

Please send your article as a word .doc, or .docx document together with a short abstract (approx. 250 words), and information about your academic affiliation.

■■■ **Deadline: Articles are peer reviewed and accepted on a rolling basis.**

For more practical information regarding the submission of manuscripts, see the website of the journal, or contact the executive editor, Ágnes Pethő: petho.agnes@gmail.com, or assistant editor, Melinda Blos-Jáni: blosmelinda@gmail.com.