Instructions for Authors (Stylesheet)

Formatting

Please specify the Word-processing and desktop publishing software used when submitting your Article. Note that format such as .doc files are preferred over .docx, .txt, .pdf, etc.

Use standard fonts (Arial, Times New Roman, etc.) and SI units. Font size: 12 for text, 16 for title, 14 for headings (and sub-headings, numbered as follows: 1, 1.1, 1.1.1). Please avoid the use of incorporated styles.

Please note that British/Canadian spelling is adopted. Acronyms are spelled out at first mention but not thereafter unless there is good reason to do so.

Do not use bold characters or italics, except when quoting non-English terms or titles of works.

Avoid the unnecessary use of hard return <¶> (especially for adding space before/after headings or between paragraphs).

Do not indent paragraphs. Do not arrange your text with the space key (e.g. for table-like passages, etc.). In such case use tabs or a paragraph (return key).

Size and mandatory items

Article are composed of 5'000 up to 15'000 words (Title, abstract, keywords, text, footnotes and bibliography included). The manuscript includes in the heading:

Author(s): first and last name

Affiliation or organisation and contact: Institution detail (main body and department or unit) or HEMA organisation and author(s) e-mail(s)

Abstract: 200 words

Keywords: 3-5 of your own choosing

Reference System

APD is utilising the MHRA style (Modern Humanities Research Association). A quick guide can be consulted here (http://www.mhra.org.uk/Publications/Books/StyleGuide/quickstyleguide.html) and the full guide can be downloaded, if needed, free of charge here (http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtml). In case of doubt, the full guide (3rd ed., 2013) is used as a reference. Outlined below are some of the main points for reference. We encourage our authors unfamiliar with this style to work with the automatic implementation tool provided to registered authors, with the Bibliography for Historical European Martial Arts studies (forthcoming 2015), working with Zotero. See the ad hoc documentation.

Minor changes of MHRA style for publication by Acta Periodica Duellatorum:

	MHRA	APD	Remark
Quotation mark	' [Typewriter single quote]	" [Typewriter double quote]	The single quotation mark is used for quotes within quotes or for bibliographical references
Usual abbreviation	and others *ibid.* *op. cit.*	et al. ibid. op. cit.	Use ibid. carefully, only when it refers to the last reference. Avoid op. cit. and art. cit., but prefer quoting the full reference.

Citation (MHRA 11.2)

Do not use the author-date system (see MHRA II.4), as we prefer the traditional system with footnotes and bibliography list (MHRA 11.2). Each article must include a bibliography (cited reference), usually divided into two sections: Primary source and Secondary literature.

When citing secondary literature: use the footnote system (numerated 1-99) with shortened reference (MHRA 11.3), preferably with Author, short title.

> [shortened reference] Anglo, *The Martial Arts*, p. xx.
>
> [full reference for the bibliography] Anglo, Sydney, *The Martial Arts of Renaissance Europe* (New Haven: Yale University Press, 2000), 384p.

When citing primary sources, make sure the reader can differentiate between first hand transcription/translation (by the author), published material (editions, transcriptions, translation) or self-published material (online unstable URL, such as blogs, forums, Wiktenauer). For Fight Books, since authorial attribution, titles and dating are disputable, use detailed shortened references to avoid doubts, preferably with author, title, date and MS reference or edition/transcription. When applicable, always prefer trusted or published material of scholarly level.

> [shortened reference] Fiore dei Liberi, *Fior di Battaglia*, 1409 (ed. Malipiero), p. xx.

> [full reference for the bibliography] Fiore dei Liberi, *Fior di Battaglia*, 1409. Edited by Massimo Malipiero, *Il Fior di battaglia di Fiore dei Liberi da Cividale : il codice Ludwig XV 13 del J. Paul Getty Museum* (Campofòrmido: Ribis, 2006), 623p.
>
> [shortened reference] Fiore dei Liberi, *Fior di Battaglia*, 1409 (transl. Leoni), p. xx.
>
> [full reference for the bibliography] Fiore dei Liberi, *Fior di Battaglia*, 1409 (Los Angeles, J. Paul Getty Museum, MS Ludwig XV 13). Translated by Tommaso Leoni, *Fiore de' Liberi's Fior di Battaglia: MS Getty Ludwig XV 13, Italian Swordsmanshio Treatise*, 2nd ed. (Wheaton: Freelance Academy Press, 2012), 136p.
>
> [shortened reference] Fiore dei Liberi, *Fior di Battaglia*, 1409 (MS Ludwig XV 13), fol. xx.
>
> [full reference for the bibliography] Fiore dei Liberi, *Fior di Battaglia*, 1409 (Los Angeles, J. Paul Getty Museum, MS Ludwig XV 13). Transcribed by [multiple anonymous authors], "Getty Transcription", in *Wiktenauer*, online: < http://wiktenauer.com/wiki/Fiore_de%27i_Liberi>, accessed 12.03.2012.

Please try to limit the use of footnotes. See for example MHRA 10.2:

> "Simple references (such as line numbers or page references to a book already cited in full) can usually be incorporated in the text, normally in parentheses after quotations. A string of note references to the same text can be avoided by stating after the first full note citation: 'Further references [to this edition, etc.] are given after quotations in the text.' (See also 11.3.)
>
> The number of notes can often be kept down by grouping together, in one note, references to several sources mentioned close together in the same paragraph. In particular, adjacent references to several pages of the same publication should be cited together in a single note. No note, however, should document references for more than one paragraph. Notes should not repeat information already clear from the text: if, for example, the author has been named before a quotation there is no need to repeat the name in a note reference. If there is a bibliography to a book or article, notes can also be reduced."

Bibliography (MHRA 11.6)

The Bibliography contains only cited references in the Article. It is included at the end of the article and is divided between Primary source and Secondary literature. The Primary sources references are listed alphabetically by the surname followed by the name. The Secondary literature references are listed alphabetically by name, followed by the surname after a comma.

> Primary sources
>
> Hans Talhoffer, *Alte Armatur und Ringkunst*, 1459 (Kopenhagen, Det Koneglige Bibliothek, Thott 290°2).
>
> Hans Talhoffer, *Der Königsegger Codex: die Fechthandschrift des Hauses Königsegg*, ed. by André Schulze (Mainz am Rhein: Philipp von Zabern, 2010).
>
> Hans Talhoffer, [Gothaer Fechtbuch], 1448, transcribed by Dierk Hagedorn, "Hans Talhoffer Ms.Chart.A558", *Transkriptionen* (2009) <http://www.hammaborg.de/de/transkriptionen/talhoffer_gotha_a558/index.php>, accessed 24 August 2014.
>
> Secondary literature
>
> Chadwick, H. Munro, and N. Kershaw Chadwick, *The Growth of Literature*, 3 vols (Cambridge: Cambridge University Press, 1932–40; repr. 1986)
>
> Cook, Robert F., '*Baudouin de Sebourc*: un poème édifiant?', *Olifant*, 14 (1989), 115–35.
>
> Fuentes, Carlos, *Aura*, ed. by Peter Standish, Durham Modern Language Series: Hispanic Texts, 1 (Durham: University of Durham, 1986).

> Johnson, Thomas H., ed., *Emily Dickinson: Selected Letters*, 2nd edn (Cambridge, MA: Harvard University Press, 1985).
>
> Strayer, Joseph R., et al., eds, *Dictionary of the Middle Ages*, 13 vols (New York: Scribner, 1982–89), VI (1985).

Quotations (MHRA 9)

Short quotations (less than 40 words or two lines of verses) should be incorporated in the text with quotation marks (double typescript). Longer quotations are broken off from the main text by a hard return and increased space (indentation with tabs), without quotation marks.

Non-English languages are typed in italics, without quotation marks.

When quoting Medieval or Renaissance sources, transcription or translation can be chosen. When transcribed, prefer quoting from a scientific edition of the text if applicable, if not, use standard academic requirements for editing Medieval or Renaissance texts. When translated, prefer quoting from a work of reference if applicable, if not add the transcription/edition of the original text in footnotes.

Illustrations (MHRA 1.3.11)

All illustrations are referenced as Figures (photos, drawings, diagram, graphics) or Tables, numbered. Each are embedded in the electronic manuscript and sent as a separate file named after the Figure/Table number. Each Figure/Table is followed by a legend mentioning standard reference and copyrights.

> Figure 1: Third dagger play. Anonymous, *Gladiatoria*, 1435-1440 (Kraków, Biblioteka Jagiellonska, Ms Germ. Quart. 16, fol. 39r). Reproduced with permission of the institution.

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Format

Illustrations are submitted separately. Preferred formats are .tiff or .eps files (no .jpg), saved at a minimum input scanning resolution of 300 dpi (dots-per-inch).

Drawings / Diagrams / Graphics

APD is printed in black and white. Please prepare your Figures in grayscale and make sure the content is interpretable as such.
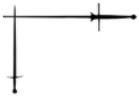
Tables

Tables may not always convert satisfactorily from word-processed files. They should be prepared using the word processor's standard table routine if possible with no specific layout or fonts.