



Acta Marisiensis Seria Historia

Author Guidelines

1. Instruction for Authors

Acta Marisiensis Seria Historia publishes studies, articles and reviews with a scientific value in the historical field.

Due to its scientific character, the editors of *Acta Marisiensis Seria Historia* invite submission of articles respecting the national and international academic evaluation standards. We welcome articles based on original empirical research as well as reflections on conceptual, theoretical, and methodological issues in national and universal history. We also encourage authors to submit to the journal reviews of recent books on a critical basis. Given the journal's broad contributors and readership and increasingly transnational direction, we also encourage reflection on the wider implications of each study.

The editors of the journal invite submission of article written in English. Although the editorial staff provides the grammar review of the articles, we highly recommend our contributors to check the grammar and the spelling of their manuscripts before submitting them to the journal.

Each manuscript must be one-sided pages and single spaced throughout, including quoted material. Footnotes should be used and appear single-spaced at the bottom of the page with Arabic numerals.

The author's name, addresses and the institutional affiliation should appear on a separate page in order to facilitate anonymous process of peer review.

The manuscripts must respect the following structure:

Title in the original language of the manuscript and in English too (where necessary).

The Abstract must be written in English and, if possible, in Romanian, if not the editorial board will provide the Romanian translation of it. The abstract must



summarize the argument and significance of the work (it should not exceed 150 characters).

Keywords (no more than five) in English.

Manuscripts that do not respect these recommendations will be sent back to the authors their publishing being postponed until they respect the journal's criteria.

Style:

Title: Bookman Old Style, 13

Abstract: Bookman Old Style, 11

Article: Bookman Old Style, 12

Footnotes: Bookman Old Style, 11

Please refer to the following citation examples:

Ph.D Thesis:

¹ Dorin Goția, *ASTRA în anii Primului Război Mondial*, Ph.D. Thesis defended in 1998, Scientific Advisor Liviu Maior, “Babeș-Bolyai” University of Cluj Napoca, p. 129.

Non-book materials (CD-ROM, DVD-ROM etc.) and Internet sources:

¹ *Pietre pentru zidirea românității moderne: vechile tipărituri ale Blajului*, CD-ROM, Alba Iulia, Editura Haco International, 2007.

² URL: <http://varga.adatbank.transindex.ro/?pg=3&action=etnik&id=601>, Accessed: September 17th 2011.

Law:

¹ *Lege pentru completarea legii din 24 martie 1904 relativ pentru cedarea de cărți pentru biblioteci*, in *Monitorul Oficial*, No. 205/19 December 1922, p. 1.

Conference papers:

¹ Georgeta Fodor, *Reevaluarea statutului femeilor în contextul afirmării națiunii române din Transilvania*, presented at the International: *Risorgimento italian și mișcările naționale din Europa. De la modelul italian la realitatea Europei Central-Orientale*, Tîrgu Mureș, 17th Septembre 2011.

Archives:



If possible, the authors must respect the following structure: Institution, Archive fund, File, Document number.

¹ Arhivele Naționale. Direcția Județeană Sibiu (eventual ANDJ Sibiu), Fond *Astra*, Dosar nr. 58, document nr.....

Studies published in journals:

¹ Loredana Stepan, *Imagini ale femeii în literatura și presa românească arădeană la sfârșitul secolului al XIX-lea și începutul secolului XX*, in “Caiete de Antropologie Istorică”, II, No. 1(3), January-June, 2003, p. 47.

² Mihály Spielmann, *Teleki Bolyai Library*, in “Transylvanian Review”, IV, No. 2, 1995, p. 105.

³ Gerard Mauger, *Ecrits, lecteurs, lectures*, in “Annales. Histoire, Science Sociales”, 1999, No. 34, pp. 144-161.

Studies published in coordinated volumes:

¹ Ionela Bălăuță, “Apariția femeii ca actor social – a doua jumătate a secolului al XIX-lea”, in Ionela Bălăuță, Ioana Cîrstocea (coord.), *Direcții și teme de cercetare în studiile de gen din România. Atelier*, București, Colegiul Noua Europă, 2002, p. 62.

² Liviu Maior, “Asociaționismul transilvan (sfârșitul secolului al XIX-lea și începutul secolului al XX-lea)”, in Ioan Bolovan, Sorina Paula Bolovan (coord.), *Schimbare și devenire în istoria României*, Cluj-Napoca, Centrul de Studii Transilvane, 2008, p. 92.

³ Camil Mureșanu, “Reflecții despre Simion Bărnuțiu- gânditorul politic”, in Sorin Mitu *et alii* (coord.), *Biserică, Societate, Identitate. In Honorem Nicolae Bocușan*, Cluj-Napoca, Presa Universitară Clujeană, 2007, p. 245.

Monographic studies:

¹ Ioan-Aurel Pop, Thomas Nägler, Magyari András (coord.), *Istoria Transilvaniei*, vol. III, Cluj-Napoca, Centrul de Studii Transilvane, 2008, p. 481.

⁴ Nicolae Albu, *Istoria școlilor românești din Transilvania între 1800-1867*, București, Editura Didactică și Pedagogică, 1971, p. 159.

⁵ Keith Hitchins, *Conștiință națională și acțiune politică la românii din Transilvania 1700-1868*, Cluj-Napoca, Editura Dacia, 1987, pp. 134-136.

Conventional abbreviations accepted by the editors:

- *Ibidem*;

- *Idem*;



- *op. cit.* (*opus citatus*);
- *loc. cit.*, (*loco citato*);
- *et alii*, *et aliae*;
- *Cf.* (*confert*);
- *Apud* (*at*);
- *Et passim* (*here and there*).

For references you might find useful to see the journal's issue 1/2019.

For further instructions, you may also contact the editorial staff at:
acta.historia@umfst.ro.

**All manuscripts must be submitted via email to the editorial office at
acta.historia@umfst.ro .**

Important information!

The journal does not have article processing charges, neither article submission charges!



Acta Marisiensis Seria Historia

The Peer Review Process

The peer review process is designed to assess the validity, quality and the originality of articles for publication. Its purpose is to maintain the integrity of science by filtering out invalid or poor quality articles.

Acta Marisiensis Seria Historia uses double-blind peer review, which means that both the reviewer and author identities are concealed from the reviewers, and vice versa, throughout the review process.

To facilitate this, authors need to ensure that their manuscripts are prepared in a way that does not give away their identity. To help with this preparation please ensure the following when submitting:

- Submit the Title Page containing the Authors details and Blinded Manuscript with no author details as 2 separate files.

Information to help prepare the Title Page

This should include the title, author's name and affiliation, and a complete corresponding address including telephone and e-mail address.

Information to help prepare the Blinded Manuscript

- Use the third person to refer to work the Authors have previously undertaken, e.g. replace any phrases like “as we have shown before” with “... has been shown before [Anonymous, 2010]”.
- Make sure figures do not contain any affiliation related identifier.
- Do not eliminate essential self-references or other references but limit self-references only to papers that are relevant for those reviewing the submitted paper.
- Cite papers published by the Author in the text as follows: ‘[Anonymous, 2010]’.
- For blinding in the reference list: ‘[Anonymous 2010] Details omitted for double-blind reviewing.’
- Remove references to funding sources.
- Do not include acknowledgments
- Remove any identifying information, including author names, from file names and ensure document properties are also anonymized.



Studies and articles respecting the format recommended by the Editorial board are brought to the attention of the reviewers. The journal's reviewers are scholars with acknowledge reputation in the historical filed.

The analysis of the scientific content is carried out through rigorous scientific criteria, according to a predefined form for increasing objectivity. The process and the form are designed in order to evaluate the degree of novelty and originality, the accuracy and the scientific rigorousness of materials submitted by the authors to the editorial team.

The Editorial Board retains the right to reject articles that do not meet academic requirements or send to the author the article to be revised, in order to meet the requirements of the reviewer. **We do not accept articles which have been published, or have been submitted for publication in other journals or volumes!**

The Editorial Board assumes no liability whatsoever for the opinions expressed by authors in their articles. The authors assume full responsibility for the published text regarding intellectual property rights and other rights that may occur.

Evaluation steps:

1. Articles are received by the editorial office.
2. Articles are assessed in terms of compliance with formal conditions by the managing editors.
3. Articles are sent to the external reviewers.
4. Authors are informed of external review recommendation.
5. Articles that meet the publishing criteria are published in the journal issues.