

## Notes (footnotes or endnotes)

Footnote and endnote numbers in the text are in superscript Arabic numerals. Superscript footnote and endnote numbers are normally placed *after* punctuation (commas, semicolons, closing quotation marks and full stops).

The footnote/endnote number is also superscript in the note text. Please insert a tab (not a space) after the number in the note to ensure that footnotes are correctly aligned in the desktop publishing program.

We suggest the following method of citation in the note text. It is not absolutely binding and can be modified in line with your wishes, provided that the chosen method of citation is one of those customarily used in academic publications. If you choose to do this, please consult the editorial team before proceeding! In the case of publications with a number of authors, publishers should ensure that the method of citation is the same for all articles.

### General:

All bibliographical details end with a full stop.

**Edition numbers** should only be given when absolutely necessary. If this information is required, the number is added as superscript before the year. The year of first publication can be inserted in square brackets.

**Listing of place names:** If there are one or two places of publication, these are named, with the individual places being separated by commas. Where there are more than two, one is named and the others are shortened to “inter alia”.

**Details of the publisher** are not required. If this information is desired, it follows the place of publication and is separated by a colon (Konstanz: Konstanz University Press 2011).

**List of authors and publishers:** Up to three names are all listed and separated by commas. Where there are more than three, one is named and the others are shortened to »and others«.

Further citations from the same text are indicated using short titles (see examples below).

### Monographs

First name(s) last name, *Title of Work. Subtitle*, place year, page[s].

Example: Peter L. Berger, Thomas Luckmann, *Die gesellschaftliche Konstruktion der Wirklichkeit. Eine Theorie der Wissenssoziologie*, Frankfurt am Main: Fischer 1991 [1966].

Short title: Berger/Luckmann, *Die gesellschaftliche Konstruktion der Wirklichkeit*, p. 60.

### Essays in collective works:

First name last name »Title of Essay. Subtitle«, in: First name last name (ed./eds.), *Title of Work. Subtitle*, place year, page[s].

Examples: Rüdiger Brandt, »Sicut scriptum est. Überlegungen zum mittelalterlichen Zitieren«, in: James R. Dow, Michèle Wolf (eds.), *Languages and lives. Essays in honor of Werner Enninger*, New York inter alia 1997, pp. 275–292, at p. 280.

Short title: Brandt, »Sicut scriptum est«, p. 290.

### Works in academic editions:

First name last name, »Title. Subtitle« [or *Title of Work*], in: Last name, *Title of Work Edition*, vol. ed. by first name last name, place year page[s].

Examples: Bertolt Brecht, »Thesen für proletarische Literatur«, in: Brecht, *Werke in fünf Bänden*, vol. 5, ed. by Werner Mittenzwei, Berlin, Weimar 1981, p. 209 f., at p. 210.

Friedrich Nietzsche, *Zur Genealogie der Moral*, in: Nietzsche., *Kritische Studienausgabe*, vol. 5, ed. by Giorgio Colli and Mazzino Montinari, Munich 1988, pp. 245–412, at p. 250.

Short title: Brecht, »Thesen für proletarische Literatur«, p. 209.

Nietzsche, *Genealogie der Moral*, p. 260.

### Essays in periodicals, newspapers:

First name last name »Title of Essay«. Subtitle, in: *Periodical Title* number (month year), page[s].

Example: Sabine Mainberger, »Die zweite Stimme. Fußnoten in literarischen Texten«, in: *Poetica* 33 (2001), pp. 337–353.

Short title: Mainberger, »Die zweite Stimme«, p. 340.

### Lexicon articles:

First name last name, *Title of Work. Subtitle*, volume number, place year, s. v. [lemma], volume, page/column.

Example: Johann Christoph Adelung, *Grammatisch-kritisches Wörterbuch der Hochdeutschen Mundart, mit beständiger Vergleichung der übrigen Mundarten, besonders aber der Oberdeutschen*, 4 vols, Leipzig <sup>2</sup>1793–1801, s. v. Himbeere, vol. 2 col. 1174.

Short title: Adelung, *Grammatisch-kritisches Wörterbuch der Hochdeutschen Mundart*, s. v. Himbeere, vol. 2, col. 1174.

## **Bibliography**

Bibliographical information should normally correspond to the information in the note text. Important exceptions: Here, names of authors and publishers are of course given in reverse order (last name, first name). Where there is more than one name, commas are replaced by forward slashes.

Examples: Berger, Peter L./Luckmann, Thomas, *Die gesellschaftliche Konstruktion der Wirklichkeit. Eine Theorie der Wissenssoziologie*, Frankfurt am Main: Fischer 1991 [1966].

Brandt, Rüdiger, »Sicut scriptum est. Überlegungen zum mittelalterlichen Zitieren«, in: James R. Dow, Michèle Wolf (eds.), *Languages and lives. Essays in honor of Werner Enninger*, New York inter alia 1997, pp. 275–292.

Mainberger, Sabine, »Die zweite Stimme. Fußnoten in literarischen Texten«, in: *Poetica* 33 (2001), pp. 337–353.

In the case of more than one work by the same author, an em dash replaces the name. This should be followed by a space. The works are named in ascending chronological sequence.

Example: Gadamer, Hans-Georg, *Wer bin ich und wer bist du? Ein Kommentar zu Paul Celans Gedichtfolge »Atemkristall«*, Frankfurt am Main: Suhrkamp <sup>3</sup>1995.

—, *Hermeneutische Entwürfe. Vorträge und Aufsätze*, Tübingen: Mohr Siebeck 2000.