**Manuscripts**

We invite theoretical, methodological, applicational and empirical articles exploring creativity, representing various methodological traditions (quantitative, qualitative, mixed methods) and disciplines (psychology, education, sociology, neuroscience, philosophy, art and so on). Regardless of the type of article, methodological tradition, or disciplinary perspective, authors are expected to situate their work in the existing literature.

**Expectations for Authors:** Prior to submitting an article, please make sure that your article is: (a) adequately situated in the creativity studies literature; (b) meets the appropriate word limit, (c) has been carefully proof read; and (c) adheres to APA 6th Ed.

All work must be original, and cannot have been published or be under review elsewhere. Portions of text that are identical or near identical to previously published work by authors should be properly noted, cited and, if necessary, permission to reproduce the text from the publisher needs to be obtained in advance of submitting the article.

**Abstract**

Abstract length is limited to 250 words. Assign up to six key words (or phrases) for indexing.

**Data and Statistical Analyses**

Authors are expected to have available their raw data throughout the editorial review process and for at least 5 years after the date of publication. Where relevant, the specific computer program used should be identified.

**Tables and Captions to Illustrations**

Tables must be typed out on separate sheets and not included as part of the text. The captions to illustrations should be gathered together and also typed out on a separate sheet. Tables and Figures should be numbered consecutively with Arabic numerals. The approximate position of tables and figures should be indicated in the text. Captions should include keys to any symbols used.
Figures

Please supply one set of artwork in finished form, suitable for reproduction. Figures will not normally be redrawn by the publisher.

Citations

Citations of other work should be limited to those strictly necessary for the argument. Any quotations should be brief, and accompanied by precise references.

Stylistic Conventions: All articles are expected to adhere to the stylistic conventions of APA 6th Ed.

Articles should conform to the standards of spelling, grammar and punctuation for British English and will be converted accordingly during the editorial process.

Notes on Contributors

Notes on Contributors must be submitted on a separate sheet of paper together with the manuscript. About 5-8 lines of biographical information about each author for “Notes on Authors” to be published with the article. Contact address/es should be included.

Review process

Once a manuscript has been submitted, it will undergo a preliminary review from the managing editor (to assess fit and adherence to the journal’s guidelines). The paper will then be assigned to the editor and an associate editor who will provide an additional assessment of fit. Papers that fail to adhere to the journal’s guidelines or lack fit based on the preliminary review of the editor and/or associate editor will be rejected. If a paper passes preliminary review, it will then be assigned to at least two reviewers for double-blind review. Authors invited to engage in a revision will be provided with 60 days to submit their revision otherwise the paper may be automatically rejected. Authors can request an extension from the Associate Editor managing the paper. CTRA typically provides no more than two rounds of review for papers. If a final decision (accept/reject) has not been made after the first round, a final decision (accept/reject) will be rendered after the second round.

Corrections and Final Copy
If the manuscript is accepted for publication, a copy of the final form of the paper in PDF is requested. Corrections should be clearly identified and returned within five working days of receipt. Major alterations cannot be accepted. The author is required to submit a statement that the submitted paper has not been published or approved for publishing elsewhere. The editors will not return submitted materials to the authors. The authors will not receive gratification for publishing their papers. Papers which do not fulfil basic linguistic correctness requirements will not be accepted.