

# Physical education and sport through the centuries

## Guidelines for the Authors

Journal “Physical education and sport through the centuries“ published by the Section for the history of physical education and sport of FIEP, is a scientific journal for the history, philosophy, theory and methodology of physical education and sport. It is issued **twice** a year and publishes original scientific papers, reviewed scientific papers, scientific gathering presentations, short scientific articles and professional articles, editorials and book reviews.

### *General remarks on papers*

All manuscripts are submitted to the journal’s editors, who, after reading the manuscripts, decide about the further procedure: (1) the manuscript is immediately sent for review; (2) if there are any objections and suggestions, the manuscript is sent back to the author for corrections; (3) rejection of the manuscript. The editor may decline the manuscript in the following cases: (1) the topic of the manuscript is not relevant; (2) a manuscript with a similar topic has already been published in the journal; (3) the manuscript does not conform to the standards of the journal. If the manuscript is not accepted, a short notice is sent to the author, but the manuscript is not sent back.

If the author has corrected the text in accordance with the instructions from the editor, the manuscript is sent for review. In that case, the author will be given a form called *Copyrights Declaration*, which needs to be filled in and sent back to the editor. The signature of the author verifies the authenticity of the text, authorship and acceptance of the review procedure.

All articles must be reviewed. There will be two reviewers from the relevant scientific area for each article, and both reviews will be anonymous. The author's name will be unknown to the reviewers (double blind review). If a reviewer finds the article noncompliant with the criteria of the journal, the editorial will not accept the article. If, on the other hand, the reviewers find the article acceptable, it will be put in one of the following categories: *Original scientific paper*, *Scientific work review*, *Short scientific article*, *Scientific gathering presentation*, *Professional article*, *Informative contribution*, and *Review*.

After reviews have been done, the editorial board will analyze them. If needed, the paper is sent back to the author who must comply with the suggestions and objections made by the reviewers. Once they have redone the paper, the authors need to specifically describe, on a *separate sheet of paper*, how they have resolved the reviewer’s suggestions.

**Only those papers that have been placed in one of the categories and which have two positive reviews will be published.**

### *Text style and organization*

Scientific articles must adhere to the IMRAD scheme (Introduction, Methods, Results and Discussion). If the manuscript is about theoretical research then the Methods is changed into Theoretical Basis.

### *Title*

The title page of the manuscript should contain the following information: (1) a concise, but informative title. Use of abbreviations is not encouraged; (2) the author's names (do not include degrees); the last one is introduced by "&"; (3) the affiliation of the authors, town and state; (4) the name and address of the corresponding author (must include title, degree and position of the corresponding author, phone and fax numbers – zip code for the country and city, and email address).

## Summary

The summary should be brief and self-explanatory. It should cover a general presentation of the topic (the purpose and the objective of the paper), results and conclusions. The abstract should include up to 250 words and is placed after the title of the paper and authors names. Apart from summaries in Serbian the paper has to have a summary in English and other world languages.

## Key words

Key words are written after the summary in all stated languages. The key words need to reflect the contents of the paper. Three to seven words, which are not part of the title, need to be singled out.

After key words there follows body of the text with the set parts in this order: *Introduction* This part of the paper ought to inform the reader of the issues dealt with in the research and the results of previous analyses. The purpose of the research should also be clearly stated in this part, *Theoretical basis*, *Results and Discussion*.

## Tables, graphs and pictures

Each table and any illustration (black and white only) must be submitted on a separate sheet of paper. Tables should be numbered in the order in which they occur in the text and referred to as, for example, "Table 1". Each table should be accompanied by a short title. Tables should be accompanied with interpretations (legends). Font size is 10pt.

Illustrations, graphs and pictures shall be marked as "Figure 1". Photographs are sent in electronic form in a resolution not smaller than 300 dpi and in a .tif (figures) and .eps (graphics) format. Each figure needs to have a short title. In case that the figures are taken over from another paper, the title should not include the original name. In such a case, the source where the picture was taken from should be indicated under the picture.

If tables, graphs and pictures contain special symbols, or are prepared in a special program, they must be submitted in a separate file, with clearly indicated order of their inclusion in the text.

## Article technical form

Articles are written and published in Serbian and English language. For papers in Serbian a Serbian Cyrillic is used. If author's native language is not Serbian, their papers will be translated by editorial board.

Texts are to be written in Microsoft Word Windows program, on A4 paper format. Text is to be written in the Times New Roman font, size 12 pt in 1.5 spacing, aligned on both sides, with a 1 tub denting of the first row of a paragraph, with 2.5 cm paper margins. If it is necessary to indicate a word or a sentence in the text, use the italic. Text size should conform to 15 pages. (no longer than 5000 words, including literature, tables and footnotes).

Articles and abstracts should be written in the third person, neutrally, adhering to a good style and defined linguistic norms.

## **Referencing:**<sup>1</sup>

### **For books:**

#### 1 author:

footnote ( F): number. Name and surname of the author<sup>2</sup>, *Book title* (Publishing place: Publisher, year), page<sup>3</sup>.

1. Branko V. Radičević, *Priče o životinjama* (Beograd: Srpska književna zadruga, 1991),

bibliography ( B): Name and surname of the author. *Book title* (Publishing place: Publisher, year).

Radičević, Branko V. *Priče o životinjama*. Beograd: Srpska književna zadruga, 1991.

#### 2 authors:

F: number. Name and surname and Name and surname of the author, *Book title* (Publishing place: Publisher, year), page.

2. Gordana Stokić Simončić i Željko Vučković, *Upravljanje bibliotekama u dobu znanja* (Istočno Sarajevo: Gradska biblioteka, 2007), 36-42.

B: Name and surname and Name and surname of the author, *Book title* (Publishing place: Publisher, year).<sup>4</sup>

Stokić Simončić, Gordana i Željko Vučković. *Upravljanje bibliotekama u dobu znanja*. Istočno Sarajevo: Gradska biblioteka, 2007.

#### 4 or more authors:

F: number. Name and surname of the author et al., *Book title* (Publishing place: Publisher, year), page.

3. Boško Babik i dr., *Spomenici na srednjovekovnata i ponovata istorija na Makedonija, tom 4 Gramoti, zapisi i druga dokumentarna graga za manastirite i crkvite na prilepska oblast*, ur. Vladimir Mošin (Skopje, Prilep: Institut za istraživanje na staroslovenskata kultura, 1981), 254.

B: Surname, name, name and surname, name and surname, name and surname, and name and surname of the author. *Book title* (Publishing place: Publisher, year), page.

Babik, Boško, Vladimir Mošin, Slavica Nikolovska, Zagorka Rasolkoska-Nikolovska, Lidija Slaveva i Radmila Ugrinova–Skalovska podgotovile. *Spomenici na srednjovekovnata i ponovata istorija na Makedonija. Tom 4 Gramoti, zapisi i druga dokumentarna graga za manastirite i crkvite na prilepska oblast*. Urednik Vladimir Mošin. Skopje, Prilep: Institut za istraživanje na staroslovenskata kultura, 1981.

#### primary responsibility of the editor, translator or when author is not cited:

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<sup>1</sup> The journal uses the Chicago reference system . **Authors are advised to use for referencing application Citations & Bibliography which is built in Word and enables automatic referencing according to the above stated standards choosing Chicago style within the module Style.**

<sup>2</sup> author's initial, in footnote is cited between the name and surname, and in bibliography behind the name, if he is the first cited author, and if not, as in footnote.

<sup>3</sup> or pages, if larger portion of the text is cited 6 . In 3 authors one adds the third name and surname, and first and second is separated by comma.

<sup>4</sup> In 3 authors one adds the third name and surname, and first and second is separated by comma.

F: number. Name and surname, ed., edit. in chief., transl., *Book title* (Publishing place: Publisher, year), page.

4. Gojko Tešić, prir., *Citat Vinaver* (Beograd: Kulturni centar Beograda, 2007), 235.

B: Surname, name, ed., ed.in chief, transl., *Naslov knjige. Book title*. Publishing place: Publisher, year.

Tešić, Gojko, prir. *Citat Vinaver*. Beograd: Kulturni centar Beograda, 2007.

secondary responsibility (editor, translator with the author):

F: Number. Name and surname the author, *Book title*, ed., ed. in chief., Name and surname<sup>5</sup> (Publishing place: Publisher, year), page.

5. Vilijam Šekspir, *Magbet*, prir. Vladislava Gordić Petković, prev. Svetislav Stefanović (Beograd: Zavod za udžbenike i nastavna sredstva, 2003), 23.

B: Surname, name of the author. *Book title*. Editor, Editor in chief, Translated, Edited, Name and surname. Publishing place: Publisher, year.

Šekspir, Vilijam. *Magbet*. Priredila i propratne beleške napisala Vladislava Gordić Petković. Preveo Svetislav Stefanović. Beograd: Zavod za udžbenike i nastavna sredstva, 2003.

Book chapter:

F: number. Name and surname of the author, "Chapter title", in *Book title*, editor<sup>6</sup> Name and surname (Publishing place: Publisher, year), page.

6. Vesna Jezerkić, „Ženski likovi u dramama Borislava Mihajlovića“, u *Mihizova drama u evropskom kontekstu: zbornik tekstova*, priredio Svetislav Jovanov, urednik izdanja Dušan Jakovljević (Irig: Srpska čitaonica Irig i Fond „Borislav Mihajlović Mihiz“, 2006), 68-69.

B: Surname, name of the author. "Chapter title". In *Book title*, editor Name and surname, pages. Publishing place: Publisher, year.

Jezerkić, Vesna. „Ženski likovi u dramama Borislava Mihajlovića“. U *Mihizova drama u evropskom kontekstu: zbornik tekstova*. Priredio Svetislav Jovanov. Urednik izdanja Dušan Jakovljević, 66-77. Irig: Srpska čitaonica Irig i Fond „Borislav Mihajlović Mihiz“, 2006.

chapter of the book volume (in relation to the primary sources):

F: number. Name and surname of the author, "Chapter title", in *Book title*, ed. Name and surname, volume of the *Book title*, ed. Name and surname (Publishing place: Publisher, year), page.

7. Quintus Tullius Cicero, "Handbook on Canvassing for the Consulship", u *Rome: Late Republic and Principate*, ur. Walter Emil Kaegi Jr. i Peter White, tom 2 *University of Chicago Readings in Western Civilization*, ur. John Boyer i Julius Kirshner (Chicago: University of Chicago press, 1986), 35.

B: Surname, name of the author. "Chapter title". In *Naslov knjige, Book title*, ed. Name and surname. Volume of the *Book title*, editor Name and surname, pages. Publishing place: Publisher, year.<sup>7</sup>

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<sup>5</sup> If there are several responsible persons for secondary sources they are cited all.

<sup>6</sup> If the publication is proceedings or collection it is compulsory to cite the editor or the person who prepared the publication.

Cicero, Quintus Tullius. "Handbook on Canvassing for the Consulship". U *Rome: Late Republic and Principate*, Urednici Walter Emil Kaegi Jr. i Peter White. Tom 2 *University of Chicago Readings in Western Civilization*, urednici John Boyer i Julius Kirshner, 33-46. Chicago: University of Chicago press, 1986. Originalno objavljeno u Evelyn S. Shuckburg, prev., *The Letters of Cicero*, tom 1 (London: George Bell & Sons, 1908).

introduction, prologue, final note:

F: number. Name and surname, introduction, prologue, final note in *Book title*, Name and surname of the author (Publishing place: Publisher, year), pages.

8. Neven Ušumović, pogovor u *Alternativni vodič kroz Vavilon*, Srđan V. Tešin (Zrenjanin: Gradska narodna biblioteka „Žarko Zrenjanin“, 2008), 152.

B: Surname, name. Introduction, prologue, final note in *Book title*, Name and surname of the author, pages. Publishing place: Publisher, year.

Ušumović, Neven. Pogovor u *Alternativni vodič kroz Vavilon*. Srđan V. Tešin, 151-154. Zrenjanin: Gradska narodna biblioteka „Žarko Zrenjanin“, 2008.

unit from the handbook:

F: number. *Title of the handbook*, s.v. <sup>8</sup> "Title of the unit".<sup>9</sup>

9. *Istorija srpske kiževnosti*, s.v. „Novaković Stojan“

B: Encyclopedia and dictionaries are usually not cited in the bibliography. Other manuals should be cited as books.

Deretić, Jovan. *Istorija srpske književnosti*. Beograd: Trebnik, 1996.

electronic edition of the book:

(If the book is available in more formats, one should cite the version which was actually used, but other formats can be also cited.)

F: number. Name and surname of the author, *Book title* (Publishing place: Publisher, year), <http://address> (retrieved date).

10. Branislav Nušić, *Autobiografija* (Beograd: Kreativni centar, 2001), [http://www.antikvarneknjige.com/elektronskeknjige/detail-item\\_39](http://www.antikvarneknjige.com/elektronskeknjige/detail-item_39) (preuzeto 3. 9. 2008)

B: Name and surname of the author, *Book title* (Publishing place: Publisher, year), <http://address> (retrieved date).

Also available in printed form and on CD-ROM.

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<sup>7</sup> If the volume was originally published somewhere else, one should add: Originally published in Name, surname, ed., Title, volume (Publishing place: Publisher, year). The example was taken from the text "Chicago-Style Citation Quick Guide", The Chicago Manual of Style Online, [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html) (retrieved 23. 9. 2008)

<sup>8</sup> (lat. sub verbo – under)

<sup>9</sup> for on-line manuals add the address and date of the retrieval.

Nušić, Branislav. *Autobiografija*. Beograd: Kreativni centar, 2001.

[http://www.antikvarneknjige.com/elektronskeknjige/detail-item\\_39](http://www.antikvarneknjige.com/elektronskeknjige/detail-item_39) (preuzeto 3. 9. 2008). Takođe dostupno u štampanom obliku.

### For journals:

paper in a journal in printed form (one author):

F: number. Name and surname of the author, "Title of the text", *Journal title* Publishing year, number, issue (year): page.

11. Ljubomir Živkov, „Izgubljeni raj“, *Think Tank* br. 17-18 (2007): 84.

B: Surname, name. "Title of the text". *Journal title* publishing year, number, issue (year):<sup>10</sup> pages.

Živkov, Ljubomir. „Izgubljeni raj“. *Think Tank* br. 17-18 (2007): 84-85.

paper in a journal (more authors):

F: number. Name and surname and name and surname, "Title of the text". *Journal title* publishing year, number, issue (year): pages.

12. Dejan Ajdačić i Zoran Stefanović, „Projekat Rastko – Biblioteka srpske kulture na Internetu“, *Glasnik Narodne biblioteke Srbije* 1 (1999): 74.

B: Surname, name and name and surname. "Title of the text". *Journal title* publishing year, number, issue (year): pages.

Ajdačić, Dejan i Zoran Stefanović, „Projekat Rastko – Biblioteka srpske kult ure na Internetu“. *Glasnik Narodne biblioteke Srbije* 1 (1999): 73-78.

article in popular journal:

F: number. Name and surname, "Title of the text", *Journal title*, publishing date, pages.

13. Predrag Urošević, „Zima avganistanskog zadovoljstva“, *Politikin Zabavnik*, 18. 9. 2009, 14.

B: Surname, name. "Title of the text". *Journal title* publishing year, pages.

Urošević, Predrag. „Zima avganistanskog zadovoljstva“. *Politikin Zabavnik*, 18. 9. 2009, 13-15.

article in newspaper:

F: number. Name and surname, "Title of the text", *Journal title*, column, date.

14. S. Radojević, „Mračne slike iz fabrike snova“, *Blic*, Kultura, 6. septembar 2009.

Newspapers are usually cited in footnotes or remarks, but not in bibliography. If they are cited as bibliographic unit, it should be done as follows:

B: Surname, name of the author. "Title of the text", *Newspaper title*, date, column.

Radojević, S. „Mračne slike iz fabrike snova“. *Blic*, 6. septembar 2009, Kultura.

book review in a journal:

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<sup>10</sup> Only available data are cited. issue (year): page.

F: number. Name and surname, "Title of the text", review *Book title*, Name and surname of the author, Journal title, date, page.

15. Branka Dragosavac, „Saga o Draškocijevima“, prikaz *Saga o Draškocijevima*, Desanka Stamatović, *Pančevačko čitalište*, maj 2009, VIII, 137.

B: Surname, name. "Title of the text", review *Book title*, Name and surname of the author, Journal title, date, year.

Dragosavac, Branka. „Saga o Draškocijevima“. Prikaz *Saga o Draškocijevima*, Desanka Stamatović. *Pančevačko čitalište*, maj 2009, VIII.

text from se in data base in full text:

F: number. Name and surname of the author, "Title of the text", *Journal title* date, year, page <http://address> (retrieved date).

16. Gordana Stokić, „Jedna knjiga-jedan grad“, *Pančevačko čitalište*, maj 2008, VII, 3

[http://www.citaliste.com/casopis/pdf/citaliste\\_br.12.pdf](http://www.citaliste.com/casopis/pdf/citaliste_br.12.pdf) (preuzeto 24. 6. 2008)

B: Surname, name of the author. "Title of the text". *Journal title*, date, page <http://address> (retrieved date).

Stokić, Gordana. „Jedna knjiga-jedan grad“. *Pančevačko čitalište*, maj 2008, 3

[http://www.citaliste.com/casopis/pdf/citaliste\\_br.12.pdf](http://www.citaliste.com/casopis/pdf/citaliste_br.12.pdf) (preuzeto 24. 6. 2008).<sup>11</sup>

text in on-line journal:

F: number. Name and surname of the author, "Title of the text", *Journal title* number, issue (publishing year), <http://address> (retrieved date).

17. Adam Sofronijević, „Web 2.0 i bibliotekarstvo u Srbiji: šansa za razvoj ili nepoznanica“, *Glasnik Narodne biblioteke Srbije* 1 (2007), <http://www.nb.rs/publications/publication.php?id=16571> (preuzeto 12. 6. 2008).

B: Surname, name of the author. "Title of the text". *Journal title*, issue (date) <http://address> (retrieved date).

Sofronijević, Adam. „Web 2.0 i bibliotekarstvo u Srbiji: šansa za razvoj ili nepoznanica“. *Glasnik Narodne biblioteke Srbije* 1 (2007). <http://www.nb.rs/publications/publication.php?id=16571> (preuzeto 12. 6. 2008).

**citing unpublished master thesis or doctoral dissertation:**

F: number. Initial of the name, surname of the author, "Title of the thesis or dissertation", (master thesis or diss., faculty, year), pages.

18. D. Dimitrijević Sabovljević, „Automatizacija procesa popisivanja građe i formiranja elektronskog zapisa u pripremi izrade bibliografije“ (magistarska teza, Filološki fakultet, 2007), 31-36.

B: Surname, initial of the name. "Title of the thesis or dissertation". Master thesis or diss., faculty, year.

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<sup>11</sup> For clarity of the model, in some examples only one author is cited. However, if there are several authors the procedure is the same as mentioned in the examples for books with 2 or 4 or more authors.

Dimitrijević Sabovljević, D. „Automatizacija procesa popisivanja građe i formiranja elektronskog zapisa u pripremi izrade bibliografije“. Magistarska teza, Filološki fakultet, 2007.

#### conference paper:

F: number. Name and surname, “Title of the paper”, (paper presented at the Name of the conference, Town, State, date, year.)

19. Breda Karun, „Slovenačke javne biblioteke: gde smo i kuda idemo“ (rad predstavljen na Perspektive razvoja javnih biblioteka u Srbiji, Beograd, Srbija, 14-16. april, 2009).

B: Surname, name. “Title of the paper”. Paper presented at the Name of the conference, Town, State, date, year.

Karun, Breda „Slovenačke javne biblioteke: gde smo i kuda idemo“. Rad predstavljen na Perspektive razvoja javnih biblioteka u Srbiji, Beograd, Srbija, 14-16. april, 2009.

#### citing multimedia documents

##### musical composition or score:

F: Name and surname, “Title of the composition” in *Title of the publication* in, ed. (Publishing place: Publisher, year).

20. Stevan Stojanović Mokranjac, „Al' je lep ovaj svet“ u *Muzička kultura* 6, ur. Tamara Popović Novaković, 22 (Beograd: Zavod za udžbenike, 2009).

B: Surname, name. “Title of the composition”. In *Title of the publication*, ed. Name and surname, pages. Publishing place: Publisher, year.

Stojanović Mokranjac, Stevan. „Al' je lep ovaj svet“. U *Muzička kultura* 6, urednik Tamara Popović Novaković, 22. Beograd: Zavod za udžbenike, 2009.

##### sound record:

F: Name and surname, *Title of the record*, production house – media.

21. Carlos Santana, *Supernatural*, BMG Arista – CD.

B: Surname, name. *Title of the record*, Production house, publisher – media.

Santana, Carlos. *Supernatural*. BMG Arista – CD.

According to CMS-u, sound records are cited under the name of the composer, writer or some other person responsible for the contents. Name of the performer can be added after the title. Producing house and number of the record are usually enough for the identification.<sup>12</sup>

##### video recording:

F: number. *Title of the film*, media, director Name and surname (Publishing place: Publisher, year).

22. *Hadersfeld*, DVD, reditelj Ivan Živković (Beograd: Eye to Eye, 2007).

B: Title of the film. Director Name and surname. Publishing place: Publisher, year. Media.

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<sup>12</sup> “Documentary Note or Humanities Style”, Chicago Manual of Style, <http://library.williams.edu/citing/styles/chicago1.php> (npeyzero 23. 9. 2008).

Hadersfeld. Reditelj Ivan Živković. Beograd: Eye to Eye, 2007. DVD.

Scenes available on a DVD can be considered as chapters and can be cited by the title or the number. Documents occasionally presented, critical commentaries, are cited by the author and the title.<sup>13</sup>

### **citing unpublished papers**

Interview:

F: number. Name and surname of the author of the interview, Interview, place, date, year.

23. Vladimir Arsenić, Intervju Miljenka Jergovića, Zrenjanin, 15. 5. 2009.

B: Surname of the author of the interview, name of the author of the interview. Interview, Place, date, year.

Arsenić, Vladimir. Intervju Miljenka Jergovića. Zrenjanin, 15. 5. 2009.

### **Documents of the executive governmental bodies:**

F: number. Name of the ministry, *Title of the text*, Name and surname of the author (Publishing place: Publisher, year.) <http://address> (retrieved date).

Ministarstvo kulture Republike Srbije. *Formalni uslovi za osnivanje fondova, fondacija i zadužbina* (Beograd: Sl. glasnik SRS, br. 59/89) <http://www.kultura.sr.gov.yu/?jez=sc&p=60> (preuzeto 24 8. 2009).

B: Name of the ministry. *Title of the text*. Name and surname of the author. Publishing place: Publisher, year. <http://address> (retrieved date).

Ministarstvo kulture Republike Srbije. *Formalni uslovi za osnivanje fondova, fondacija i zadužbina*. Beograd: Sl. glasnik SRS, br. 59/89. <http://www.kultura.sr.gov.yu/?jez=sc&p=60> (preuzeto 24 8. 2009).

### **Sources from the archive:**

F: number. Name of the archive, archival note for the document.

Arhiv Srpske akademije nauka i umjetnosti (dalje: A SANU), br. 10712. (Pismo Vasilja Grđića Nikoli Stojanoviću od 31.1.1919. godine).

Arhiv Bosne i Hercegovine (dalje: ABiH), fond: Glavni odbor Narodnog vijeća (dalje: GONV), kut. 3, br. VI – 3 – bb/168.

B: Name of the archive, archival note for the document.

Arhiv Srpske akademije nauka i umjetnosti (dalje: A SANU), br. 10712. Pismo Vasilja Grđića Nikoli Stojanoviću od 31.1.1919. godine.

### **citing Web sites:**

Websites usually do not show the names of the text authors, not even titles, so it might be blurry who the site belongs to. If there are any elements, they are cited as the magazines texts, with the address. If there are no elements to cite, just cite the address and date of retrieval. In case there are some data they are cited as follows:

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<sup>13</sup> Ibid.

F: number. Name of the organization, "Title of the text", Name of the site owner, author, http://address (retrieved date).

25. Public Library Section, „The Role of Libraries in Lifelong Learning“, IFLA,

<http://www.ifla.org/VII/s8/index.htm> (preuzeto 12. 2. 2009).

B: Name of the organization, "Title of the text". Name of the site owner author. http://address (retrieved date).

Public Library Section. „The Role of Libraries in Lifelong Learning“. IFLA.

<http://www.ifla.org/VII/s8/index.htm> (preuzeto 12. 2. 2009).

or:

F: Name and surname of the author, *Title of the text*. Name and surname of the editor or publisher, in Name of the data base, http://address (retrieved date).

26. Cvetana Krstev, *XML (Extensible Markup Language – Proširiv jezik obeležavanja)*, u *Kurs iz XML-a*, <http://nlp.matf.bg.ac.yu/sr/cvetana/kurs-xml/index.htm> (preuzeto 3. 10. 2007).

B: Name of the data base., http://address (retrieved date).

*Kurs iz XML-a*. <http://nlp.matf.bg.ac.yu/sr/cvetana/kurs-xml/index.htm> (preuzeto 3. 10. 2007).

#### Weblog or the comments:

F: number. Name and surname, comments on "Title of the text", blog name, comment sent date, year, http://address (retrieved date).

27. Branislav Kovačević Cole, komentar na „Čuvajte retrovizor, trebaće nam“, blog B92, komentar poslat 19. 9. 2009. [http://blog.b92.net/txt/12283/Čuvajte retrovizor%2C trebaće nam/](http://blog.b92.net/txt/12283/Čuvajte%20retrovizor%2C%20trebaće%20nam/) (preuzeto 19. 9. 2009).

B: Ime bloga. <http://adresa> (preuzeto datum).

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28. Dragana Sabovljević, e-mail poruka Ivanu Ivanjiju, 23. 6. 2009.

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