

Guidelines for Article Submission

HoST - Journal of History of Science and Technology

HoST encourages submissions of original research exploring the cultural, social and political dimensions of science, technology, and medicine (STM) in history across the world.

Submission of a manuscript implies your assurance that the content has not previously been published in form or in substance, and that the manuscript itself is not under consideration elsewhere.

Articles are selected by blind peer review. Please remove all self-identifying information from the manuscript you send to the editor including title pages, and document properties.

Please use a .doc, .docx, .rtf or .odt file. Please use preferably font type Garamond, font size 11 (9 for footnotes) and single linespacing.

Language: *HoST* only accepts papers in English. It is the author's responsibility to ensure the linguistic quality of the text. US and UK spelling may be used, as long as it is consistent through the paper.

Length: Articles should be between 7000 and 10000 words long (including notes). A list of 5 keywords and an abstract up to 150 words should be provided.

Style: The style used must be the “Notes and Bibliography” format for citations of the Chicago Manual of Style (CMS), 16th edition (see chap. 14.).

Notes and references: References should be given in footnotes numbered consecutively throughout the article (there is no bibliography at the end of the article). Footnotes are to be indicated by a superscript numeral in the text placed after the punctuation mark. Use superscript Arabic numbering (i.e. 1, 2, 3) not Roman (i.e. i, ii, iii). Full details must be given in a footnote at first mention of any work cited; subsequent citations need only include a short form. Please keep extra explanatory text in footnotes as brief as possible.

Examples:

Full citation in a footnote (first mention)

BOOK

[Author, *Title* \(Place published: Publisher, Year\), Cited Pages.](#)

¹ Michael Pollan, *The Omnivore 's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99-100.

² Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

EDITED BOOK

[Editor\[s\], ed.\[eds.\], *Title* \(Place published: Publisher, Year\), Cited Pages.](#)

¹ Joel Greenberg, ed., *Of Prairie, Woods, and Water: Two Centuries of Chicago Nature Writing* (Chicago: University of Chicago Press, 2008), 42.

CHAPTER OR SIMILAR PART OF AN EDITED BOOK

Author, "Title," in *Book Title*, ed.[eds.] Editor [Editors], Pages (Place published: Publisher, Year), Cited Pages.

¹ Glenn Gould, "Streisand as Schwarzkopf," in *The Glenn Gould Reader*, ed. Tim Page, 308-11 (New York: Vintage, 1984), 310.

JOURNAL ARTICLE

Author, "Title," *Journal Volume*, no. Issue (Year): Pages, on Cited Pages.

⁸⁹ Walter Blair, "Americanized Comic Braggarts," *Critical Inquiry* 4, no. 2 (1977): 331-49, on 332-33.

THESIS OR DISSERTATION

Author, "Title" (Thesis type, University, Year), Cited Pages.

¹ Cynthia Lillian Rutz, "King Lear and Its Folktale Analogues" (PhD diss., University of Chicago, 2013), 99–100.

ARCHIVAL SOURCES

They should be cited in full in footnotes (the title and date of the item, series title (if applicable), name of the collection, and name of the depository).

Be careful to cite archival sources consistently, citing all similar documents from an archive in the same way throughout the article.

³ James Oglethorpe to the Trustees, 13 January 1733, Phillipps Collection of Egmont Manuscripts, 14200:13, University of Georgia Library (hereafter cited as Egmont MSS).

⁴ Minutes of the Committee for Improving the Condition of the Free Blacks, Pennsylvania Abolition Society, 1790-1803, Papers of the Pennsylvania Society for the Abolition of Slavery, Historical Society of Pennsylvania, Philadelphia (hereafter cited as Minutes, Pennsylvania Society).

Short citation in a footnote (subsequent citations):

BOOK – short form

Author's last name, *Short title*, cited pages.

³ Pollan, *Omnivore 's Dilemma*, 3.

⁴ Grazer and Fishman, *Curious Mind*, 37.

EDITED BOOK – short form

Editor(s)' last name, *Short title*, cited pages.

³³ Greenberg, *Prairie, Woods, and Water*, 326-27.

CHAPTER OR SIMILAR PART OF AN EDITED BOOK – short form

Author' last name, "Short title," cited pages.

¹⁹ Gould, "Streisand as Schwarzkopf," 309.

JOURNAL ARTICLE – short form

Author's last name, "Short title," Cited Pages.

¹¹¹ Blair, "Americanized Comic Braggarts," 335.

THESIS OR DISSERTATION – short form

Author's last name, "Short title," Cited Pages.

² Rutz, "King Lear," 158.

ARCHIVAL SOURCES – short form

³¹ Thomas Causton to his wife , 12 March 1733, Egmont MSS, 14200:53.

⁴⁴ Minutes, 15 April 1795, Pennsylvania Society.

For more examples, please consult the Quick Guide here:

http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

Punctuation, numbers and abbreviations: Please also consult the CMS for punctuation, numbers and abbreviations (see chapters 6, 9 and 10, respectively).

General notes:

- Spell out acronyms on first use. Example: United Nations (UN)
- Dates are written in full (day month year); use no comma when giving just month and year. Example: 29 March 1898; June 1621
- Write out numbers up to one hundred (except for pages and units of measurement) including centuries and ordinals. Example: nineteenth century; eighteen years; 1945-57; 9 percent; 5 kg).
- The full names of historical figures should be given in complete form on the first mention of a person (not initials). Thereafter, use the family name, or in rare cases just the given name.
- Quoted words, phrases, and sentences run into the text are enclosed in double quotation marks. The closing quote should follow the final punctuation. Single quotation marks enclose quotations within quotations.
- Quotations that are longer than four lines should be distinguished from the surrounding text by being indented. These block quotations, which are not enclosed in quotation marks (unless it's direct speech), always start a new line.

Figures: They should be sent by e-mail to the editor in a separate identified file, as .jpg or .tiff, scanned at 300 dpi.

Authors should mark the place where figures should be inserted in the text (e.g.)

[INSERT FIGURE 1].

Include a credit line identifying its source.

Permissions: It is the author's responsibility to secure any necessary permissions for publication.

Disclosure and conflicts of interest

All authors should disclose in their manuscript any financial or other substantive conflict of interest that might be construed to influence the results or their interpretation in the manuscript. All sources of financial support for the project should be disclosed. For other ethical issues please consult the document "Publication Ethics and Publication Malpractice Statement_HOST" in *HoST*'s website.

Submissions should be sent as an e-mail attachment to the editor:

M. Luísa Sousa: chiefeditor@johost.eu