



CREATIVITY AND SOCIAL INTERACTIONS

Special issue of Creativity. Theories-Research-Applications

Call for papers

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Guest Editors

Creativity is a socio-psychological phenomenon. For decades, it has been indicated that relationships with others are very important for the support and acceleration of creative abilities; as such, a careful analysis of relationships and personal bonds with others sheds light on creativity and its development. We invite all interested scholars who conduct research in any area of social interaction (individual or group interactions, exchange, competition, cooperation, conflict, coercion, etc.) to submit research reports or theoretical papers. These should not normally exceed 8,000 words. In addition, we also welcome short communications (up to 3,000 words) reporting research findings or reflections on the development and current state of the psychology of creativity and social interactions.

All submissions will be peer reviewed.

General timeline

- 15th of January 2016 – deadline for sending a submission proposal (abstract) to the guest editors
- 15th of March 2016 – deadline for full manuscript submissions;
- 1st of June 2016 – completion of the review process;
- 1st August 2016 – resubmissions / revised versions of selected manuscripts;
- 15th of October 2016 – decision letters and final selection of articles.

Manuscript Preparation

Adherence to the conventions described in the Publication Manual of the American Psychological Association (6th ed.) is advised. Type all components double-spaced and in the order of: title page, abstract, text, references, appendices, footnotes, tables, and figure captions. Each manuscript should include an abstract of about 100-150 words. In a cover letter, include the contact author's complete mailing address, e-mail address, and telephone and fax numbers.

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