

Guidelines for book reviewers: Nordic Journal of Migration Research

The length of the book review should be 1000-1500 words. Use the font size 12 (Times New Roman or equivalent) and double spacing throughout the text, also in the possible list of references and endnotes. Do not format the text, unless a word needs to be italicised. Chapters should be separated with a double space. The language of the book review is English.

The title of the book review consists of information about the book in the following manner:

Herbert, Joanna (2008) *Negotiating Boundaries in the City. Migration, Ethnicity, and Gender in Britain*, Aldershot: Ashgate. 230 pp.

The name, position, affiliation and e-mail address of the reviewer should be added at the end of the book review, before the references.

Possible references should be indicated in the manner described in the author guidelines of NJMR (see the attached file).

A good book review both introduces the book to the readers (other researchers) and makes an evaluation of contributions provided by the book. The book review can follow for example the following structure:

1. Start by a short summary of the most important themes, arguments and findings of the book. Also introduce the authors of the book and other relevant details.
2. Position the book in relation to other scientific work in the field: Why is this book written? Why is this topic important? What does it contribute to the scientific discussions on this topic and in relation to the findings of other studies?
3. Do not try to deal with all the themes in the book. Instead, choose 2-4 most central themes and discuss them thoroughly. Summarize these discussions at the end of the review.
4. Include also some critical evaluation of the book in your review: What are the problems of the approach presented in the book? Is there too much or too little of something? Could the book have been developed by making some choices or addressing additional themes?
5. The book review can also include a short description of what the book could be used for and for what kind of audiences it is suitable.