

ARTS

De Gruyter is a leading specialist for publications in art history, and the art historical program is well-known for its high-quality content and wide range. The focus in early modern art, provenance research and visual science is currently being expanded especially in the areas of transcultural studies, object studies, and the art market. The growing English-language program is of particular interest to international academics.

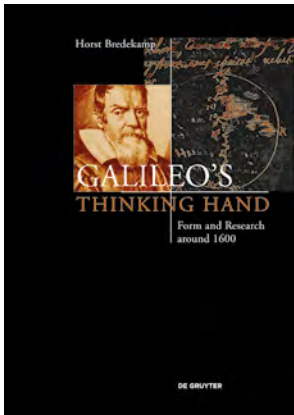
WE OFFER

- ▶ **Extensive portfolio** in all areas of art history
- ▶ **Indispensable research tools** such as the dictionary of artists
Allgemeines Künstlerlexikon
- ▶ **Ca. 40 % English content**
- ▶ **International Authors and Editors**
- ▶ **High-quality design and printing**, high image quality, high-quality paper
- ▶ **Peer-Reviewing** for series, monographs and anthologies
- ▶ Advice in questions concerning **image rights** and Open Access

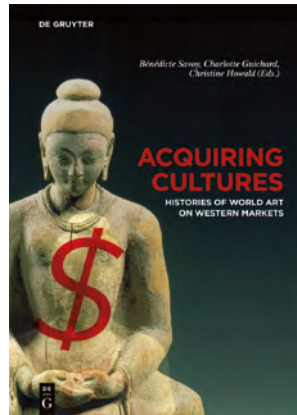
Subject Areas:

- ▶ Visual Studies
- ▶ Art market and provenance research
- ▶ Object Studies
- ▶ Museums and Collecting
- ▶ Theory and history of photography
- ▶ Warburg Studies

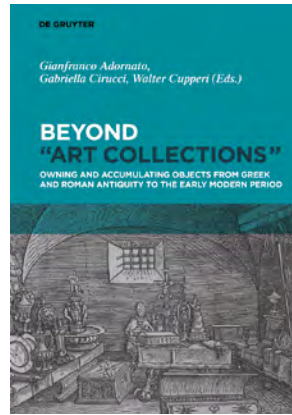
Monographs and Anthologies



Horst Bredekamp
GALILEO'S THINKING HAND
Form and Research Around 1600
ISBN 978-3-11-052006-4



Bénédicte Savoy, Charlotte Guichard,
Christine Howald (Eds.)
ACQUIRING CULTURES
Histories of World Art on Western
Markets
ISBN 978-3-11-054398-8



Gianfranco Adornato, Gabriella
Cirucci, Walter Cupperi (Eds.)
BEYOND "ART COLLECTIONS"
Owning and Accumulating Objects
from the Greek Antiquity to the
Early Modern Period
ISBN 978-3-11-053791-8



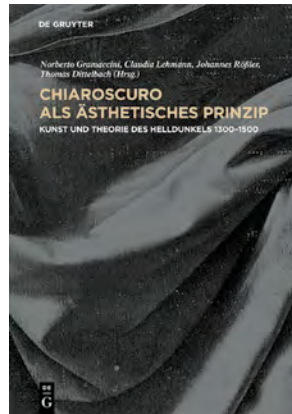
Burcu Dogramaci, Birgit Mersmann
(Eds.)
**HANDBOOK OF ART AND
GLOBAL MIGRATION**
Theories, Practices, and Challenges
ISBN 978-3-11-047600-2



Hana Gründler, Alessandro Nova,
Itay Sapir (Eds.)
THE ANNOUNCEMENT
Annunciations and Beyond
ISBN 978-3-11-035921-3



Philippe Cordez, Romana Kaske,
Julia Saviello, Susanne Thürigen
(Eds.)
OBJECT FANTASIES
Experience & Creation
ISBN 978-3-11-047613-2



Claudia Lehmann, Norberto
Gramaccini, Johannes Rößler,
Thomas Dittelbach (Eds.)
**CHIAROSCURO ALS
ÄSTHETISCHES PRINZIP**
Kunst und Theorie des Helldunkels
1300–1550
ISBN 978-3-11-050035-6

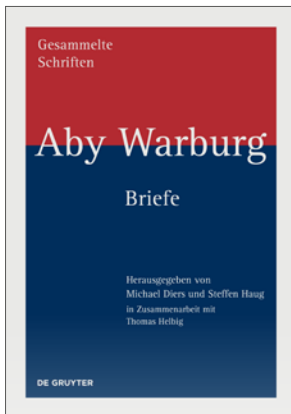
Facts & Figures:

- ▶ Approx. 80 new titles each year
- ▶ More than 1,000 backlist titles
- ▶ Supplemented by titles from our Publisher Partners Columbia University Press, Princeton University Press, and transcript-Verlag

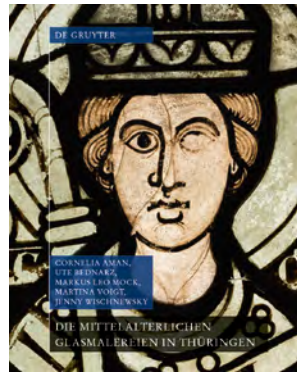
Facts & Figures:

- ▶ 7 journals, 6 with English content
- ▶ 7 open access journals
- ▶ Automatic access to all volumes since 1995 for subscribers
- ▶ All journals available as single subscriptions, Pick & Choose package or in set packages
- ▶ Great discounts based on the number of titles and FTE brandings
- ▶ Permanent access secured via Portico

Editions



Michael Diers, Steffen Haug (Eds.)
ABY WARBURG: GESAMMELTE SCHRIFTEN - STUDIENAUSGABE
 BAND V: BRIEFE
 ISBN 978-3-11-053369-9



Frank Martin (Ed.)
CORPUS VITREARUM MEDII Aevi
 DIE MITTELALTERLICHEN
 GLASMALEREIEN IN THÜRINGEN
 ISBN 978-3-11-044573-2



Dieter Blume, Mechthild Haffner,
 Wolfgang Metzger
**STERNBILDER DES
 MITTELALTERS UND DER
 RENAISSANCE**
 Der gemalte Himmel
 zwischen
 Wissenschaft und Phantasie
 ISBN 978-3-11-037601-2

Databases



ISSN 1865-0511

The database *Allgemeines Künstlerlexikon Online* is the contemporary, reliable and most comprehensive artist reference work in the world. It contains biographical information on more than one million fine artists from around the world from antiquity to the present.

Facts & Figures:

- ▶ Over 1.2 million artists from A to Z
- ▶ Over 500,000 comprehensive, signed full-text searchable biographical articles - with approximately 3,500 added each year
- ▶ A variety of search criteria for professional and scientific researchers



ISSN 2193-3049

The online edition *Gemälde in Museen* presents a systematic index of the entire holdings of works, both on display and in deposits, owned by 645 museums in Germany, Austria and Switzerland.

Facts & Figures:

- ▶ Catalogue of a total of 178,000 paintings
- ▶ Detailed descriptions of the paintings
- ▶ Interlinked with *Allgemeines Künstlerlexikon Online*

OUTSTANDING AUTHORS

- ▶ **Horst Bredekamp**, Professor of Art History at the Humboldt-Universität zu Berlin and speaker for the excellence cluster “Image Knowledge Gestaltung. An Interdisciplinary Laboratory”. Co-editor of the series *Actus et Imago* and *Bildwelten des Wissens*
- ▶ **Uwe Fleckner**, Professor of Art History at the Universität Hamburg and head of the Warburg-Haus. Editor and author of the series *Schriften der Forschungsstelle ‘Entartete Kunst’, Mnemosyne. Schriften des Internationalen Warburg-Kollegs*, among others
- ▶ **Bénédicte Savoy**, Professor of Art History at the Technical University, awarded the 2016 Gottfried Wilhelm Leibniz Prize. Co-editor of the series *Ars et Scientia* and *Contact Zones*, as well as the reference volumes *Allgemeines Künstlerlexikon* and *Pariser Lehrjahre. Ein Lexikon zur Ausbildung deutscher Maler in der französischen Hauptstadt*
- ▶ **Frank Fehrenbach**, holder of the Humboldt Professorship of the Alexander von Humboldt Foundation at the Universität Hamburg and head of the research center “Naturbilder/Images of Nature” in the Art History department. Co-publisher of a new series under the same name

RENOWNED PARTNERS

- ▶ Warburg-Haus, Hamburg
- ▶ Berlin-Brandenburg Academy of Sciences and Humanities
- ▶ Excellence cluster “Image Knowledge Gestaltung”, Berlin
- ▶ Center for Studies in the Theory and History of Photography, Zurich
- ▶ Research Center “Entartete Kunst”, Hamburg
- ▶ The Technical Image. Hermann von Helmholtz Centre for Cultural Techniques, Berlin
- ▶ Die Angewandte, Wien

EDITORIAL CONTACT

Katja Richter, Senior Acquisitions Editor Arts, katja.richter@degruyter.com

Anja Weisenseel, Project Editor, anja.weisenseel@degruyter.com

For orders or further informations please contact service@degruyter.com

OUR IMPRINTS:

BIRKHÄUSER



Sellier
de Gruyter

De|G PRESS

DE GRUYTER
AKADEMIE FORSCHUNG

DE GRUYTER
MOUTON

DE GRUYTER
OLDENBOURG

DE GRUYTER
SAUR



OUR PUBLISHER PARTNERS:



DETAIL



ISEAS PUBLISHING



ottoschmidt



UNIVERSITY OF TORONTO PRESS

[transcript]

