10.1515/nor-2015-0011

Nordicom Review 36 (2015) 1

New Literature

(A selection from Nordicom's database NCOM)

Denmark

Documentalist: Mogens Vestergaard Kjeldsen

The Ubiquitous Internet

User and Industry Perspectives

Anja Bechmann & Stine Lomborg (eds.), New York: Routledge, 2014. 178 s. ISBN 978-0-415-72574-3.

This book presents theoretical and empirical research on the ubiquitous internet: its everyday users and its economic stakeholders. The book offers a 360-degree media analysis of the contemporary terrain of the internet by examining both user and industry perspectives and their relation to one another. Contributors consider user practices in terms of internet at

your fingertips—the abundance, free flow, and interconnectivity of data. They then consider industry's use of user data and standards in commodification and value-creation.

Agency and Media Reception

Experiencing Video Games, Film, and Television

Susanne Eichner, Wiesbaden: Springer, 2014. 260 s. ISBN 978-3-658-04672-9.

What happens to our sense of agency, our general ability to perform actions in our life-worlds, in the course of media reception and appropriation? Whilst considering media communication as a special form of social action, this work reconsiders the key concepts of social action theory, pragmatism, communication theory, as well as film, game, and television

theory. It thus integrates agency as the key to understanding 'doing media' and at the same time conceptualizes agency as a specific mode of involvement across media boundaries. This approach amalgamates miscellaneous ideas and conceptions such as interactivity, participation, cognitive control, play or empowerment and applies the theoretical considerations on the basis of textual analyses of the films *Inception* and *The Proposal*, the TV shows *Lost* and *I'm a Celebrity* and the video games *Grand Theft Auto IV*, and *The Walking Dead*.

Arab TV-Audiences

Negotiating religion and identity

Ehab Galal, Peter Lang. Internationaler Verlag der Wissenschaften, 2014. 978-3-631-65611-2.

Today the relations between Arab audiences and Arab media are characterized by pluralism and fragmentation. More than a thousand Arab satellite TV channels alongside other new media platforms are offering all kinds of programming. Religion has also found a vital place as a topic in mainstream media or in one of the approximately 135 religious satellite channels

that broadcast guidance and entertainment with an Islamic frame of reference. How do Arab audiences make use of mediated religion in negotiations of identity and belonging? The empirical based case studies in this interdisciplinary volume explore audience-media relations with a focus on religious identity in different countries such as Egypt, Tunisia, Algeria, Morocco, Great Britain, Germany, Denmark, and the United States.

Global Media, Biopolitics and Affect

Politicising Bodily Vulnerability

Britta Timm Knudsen & Carsten Stage, Routledge/Taylor and Francis Group, 2014. 166 s. ISBN 978-1-13-801906-5.

This book shows how mediations of bodily vulnerability have become a strong political force in contemporary societies. In discussions and struggles concerning war involvement, healthcare issues, charity, democracy movements, contested national pasts, and climate change, performances of bodily vulnerability is increasingly used by citizens to raise awareness, create sympathy, encourage

political action, and to circulate information in global media networks. The book thus argues that bodily vulnerability can serve as a catalyst for affectively charging and disseminating particular political events or issues by means of media. To investigate how, when and why that happens, and to evaluate the long-term social impacts of mediating bodily vulnerability, the book offers a theoretical framework for understanding the role of bodily vulnerability in contemporary digital media culture.

Islamic Myths and Memories

Mediators of Globalization

Itzchak Weismann, Mark Sedgwick & Ulrika Mårtensson (eds.), Farnham: Ashgate, 2014. 263 s. ISBN 9781472411495.

Islamic myths and collective memory are very much alive in today's localized struggles for identity, and are deployed in the ongoing construction of worldwide cultural networks. This book brings the theoretical perspectives of myth-making and collective memory to the study of Islam and globalization and to the study of the place of the mass media in the contemporary Islamic resurgence. It explores the annulment of spatial and temporal distance by globalization and by the communications revolution underlying it, and how this has affected the cherished myths and memories of the Muslim community. It shows how contemporary Islamic thinkers and movements respond to the challenges of globalization by preserving, reviving, reshaping, or transforming myths and memories.

It explores the annulment of spatial and temporal distance by globalization and by the communications revolution underlying it, and how this has affected the cherished myths and memories of the Muslim community. It shows how contemporary Islamic thinkers and movements respond to the challenges of globalization by preserving, reviving, reshaping, or transforming myths and memories.

The Handbook of Development Communication and Social Change

Karin Gwinn Wilkins, Thomas Tufte, Rafael Obregon (eds.), Hoboken: Wiley-Blackwell, 2014. 528 s. ISBN 978-1-118-50531-1.

The book offers practical and conceptual guidance to all those engaged in struggles for social justice around the world. It explains in accessible language how to deploy and to understand the tools of media and communication in advancing the goals of social, cultural, and political change. It serves as a reference on a vital topic of primary international concern,

which gets more and more attention in communications and media research programs. The book covers the history of the field as well as integrating and reconceptualising its diverse perspectives and approaches and finally it features insights into the critical role of digital media in development communication and social change.

Other new literature

Chimirri, N. A. (2014). *Investigating media artifacts with children: Conceptualizing a collaborative exploration of the sociomaterial conduct of everyday life*. Roskilde: Roskilde Universitet. Ph.d.-afhandling.

Eichner, S., & Prommer, E. (red.) (2014). *Fernsehen: Europäische Perspektiven*. Konstanz, München: UVK Verlagsgesellschaft mbH.

Jensen, J. L., & Sørensen, A. S. (2014). *Publicized modes of appearance and appropriate participation on Facebook*. Aarhus: Center for Internetforskning, Aarhus Universitet. (Monograph Series from The Centre for Internet Studies; Nr. 15).

Pedersen, P. O. (2014). *A Pixelated Reality: Documentary between Net-Distribution, Popular Culture and the Avant-Garde*. Aarhus: Aarhus Universitet, Institut for Æstetiske Fag. Ph.d.-afhandling.

Rimestad, L. (2014). *Encouraging and inhibiting idea development at morning meeting in the newsroom*. Odense: Syddansk Universitet. Ph.d.-afhandling.

Articles

Abildgaard, M. S. (2014). A telephone between us: Enabling/disabling talk on P4 i P1's phone-in Tværs. *Northern Lights: Film and Media Studies Yearbook*, 12(1).

Abildgaard, M. S., & Jensen, E. G. (2014). Constituents of a hit parade: Questioning democracy and listener participation in P4 i P1's Det elektriske barometer. *Mediekultur*, 30(57), 54-74.

Agger, G. (2014). The Role of History in Bestseller and Blockbuster Culture. *Akademisk kvarter / Academic Quarter*, 7, 297-314.

Andreasen, T. A. C. (2014). Digital humanities and the elusive "thing". *Mediekultur*, 30(57), 75-93.

Bertel, T. F., & Ling, R. (2014). "It's just not that exciting anymore": The changing centrality of SMS in the everyday lives of young Danes. *New Media & Society*.

Bertel, T. F. (2014). 'Why would you want to know?': The reluctant use of location sharing via check-ins on Facebook among Danish youth. *Convergence. The International Journal of Research into New Media Technologies*.

Chattopadhyay, B. (2014). The Invisible Sound: A study in the trajectories of sound practice in Indian films by online archival research. *I A S A Journal*, 42 (January).

Christiansen, S. L. (2014). Of Male Bondage: Violence and Constraint in Only God Forgives. *Akademisk kvarter*, 8, 27-36.

Drotner, K., & Kobbernagel, C. (2014). Toppling hierarchies?: Media and information literacies, ethnicity,

- and performative media practices. *Learning, Media & Technology*, 39(4), 409-428.
- Drotner, K., & Erstad, O. (2014). Inclusive Media Literacies: Interlacing Media Studies and Education Studies. *International Journal of Learning and Media*, 4(2), 19-34.
- Ekman, U., & Simanowski, R. (red.) (2014). Politics, Algorithm, Aesthetics, and Literacy in Digital Media Studies. *Dichtung-Digital*, (44).
- Ekström, M., Olsson, T., & Shehata, A. (2014). Spaces for public orientation?: Longitudinal effects of Internet use in adolescence. *Information, Communication and Society*, 17(2), 168-183.
- Elmelund-Præstekær, C., & Svensson, H. M. (2014). Negative and Personalized Campaign Rhetoric: Party Communication in and Media Coverage of Danish Parliamentary Elections 1994-2011. *World Political Science Review*, 11(2), 365-384.
- Eriksen, S. N. (2014). Meanings of Local Food in Danish Print Media: From Marginal to Mainstream. *International Journal of Sociology of Agriculture and Food*, 21(2), 209-226.
- Etter, M. (2014). Broadcasting, Reacting, Engaging: Three Strategies for CSR Communication in Twitter. *Journal of Communication Management*, 18(4), 322-342.
- Finnemann, N. O. (2014). Digital Humanities and networked digital media. *MedieKultur*, 30(57), 94-114.
- Grodal, T. K., & Kramer, M. (2014). Empathy, Film, and the Brain. *R S – S I*, 30(1-2-3), 19-35.
- Gürsimsek, Ö., & Drotner, K. (2014). Lost spoiler practices: Online interaction as social participation. *Participations: Journal of Audience & Reception Studies*, 11(2), 24-44.
- Hansen, M. S. (2014). A Tabloid Mind?: Professional values and organizational pressures as explanations of tabloid journalism. *Media, Culture and Society*, 36(2), 200-218.
- Hansen, L. H. (2014). The Moving Image: Body Language and Media Context. *Kosmorama. Tidsskrift for filmkunst og filmkultur*.
- Hansen, L. H. (2014). The Circular Camera Movement: Style, Narration, and Embodiment. *Projections. The Journal for Movies and Mind*, 8(2), 71-88. [4].
- Haugbølle, S. (2014). Media, activism and the new political: 'Istanbul conversations' on new media and left politics. *Media, Culture and Society*, 36(7), 1045-1056.
- Hervik, P. (2014). Danish Media coverage of 22/7. *Nordic Journal of Migration Research*, 3(4), 197-204.
- Hjarvard, S., & Kammer, A. S. (2014). Online news: Between private enterprise and public subsidy. *Media, Culture and Society*, 1-9.
- Haastrup, H. K. (2014). Storytelling Intertextuality. *Film International*, 12(1), 85-97.
- Iversen, S. M. (2014). Playing with Sims as a space of one's own. *Feminist Media Studies*, 14(5), 727-742.
- Jensen, S. S. (2014). Det digitale imperativ: En epistemologisk bestræbelse. *MedieKultur*, 30(57), 34-53.
- Jerslev, A. (2014). Talking about Angelina: celebrity gossip on the Internet. *Northern Lights*, 12, 105-122.
- Keller, M., & Halkier, B. (2014). Positioning consumption: A practice theoretical approach to contested consumption and media discourse. *Marketing Theory*, 14(1), 35-51.
- Kraglund, R. A. (2014). Foran Borgen: tv-seriens intervention med virkeligheden. *Dansk Noter*, (3), [3].
- Lewis, S. C., & Westlund, O. (2014). Actors, Actants, Audiences, and Activities in Cross-Media News Work. *Digital Journalism*, 19-37.
- Liu, J. (2014). Mobile Communication and Relational Mobilization in China. *Asiascape: Digital Asia*, 1(1-2), 14-38.
- Madsen, K. H. (2014). Stories on the go: Mobil, digital cultural heritage and participation on 1001 Stories of Denmark. *Conjunctions: Transdisciplinary Journal of Cultural Participation*, 1(1).
- Markham, A. (2014). From object to flow: Network sensibilities, symbolic interactionism, and social media. *Studies in Symbolic Interaction*, 43, 7-41.
- Mondahl, M., & Razmerita, L. (2014). Social Media, Collaboration and Social Learning: A Case-study of Foreign Language Learning. *Electronic Journal of E-Learning*, 12(4), 339-352.
- Mortensen, M., & Jerslev, A. (2014). Taking the Extra out of the Extraordinary: Paparazzi photography as an online celebrity news genre. *International Journal of Cultural Studies*, 17(6), 619-636.
- Mortensen, M. (2014). Who is Surveilling Whom?: Negotiations of surveillance and sousveillance in relation to WikiLeaks' release of the gun camera tape Collateral Murder. *Photographies*, 7(1), 23-37.
- Mortensen, C. H., & Vestergaard, V. (2014). Embodied Tuning: Interfacing Danish Radio Heritage. *Journal of Interactive Humanities*, 1(1), [3].
- Myrczik, E. P. (2014). Satisfying personal needs at the museum: The role of digital technologies. *MedieKultur*, 30(57), 176-196.

- Neumayer, C., & Stald, G. B. (2014). The mobile phone in street protest: Texting, tweeting, tracking, and tracing. *Mobile Media & Communication*, 2(2), 117-133.
- Nielsen, R. K. (2014). 'Frozen' media subsidies during a time of media change: A comparative analysis of media policy drift in six Western democracies. *Global Media and Communication*, 10(2), 121-138.
- Nørgård, R. T., & Toft-Nielsen, C. (2014). Gandalf on the Death Star: levels of digital seriality between blockbusters, bits and bricks. *Eludamos. Journal for computer game culture*, 8(1), 171-198.
- Ohme, J. (2014). The acceptance of mobile government from a citizens' perspective: Identifying perceived risks and perceived benefits. *Mobile Media & Communication*, 3(2), 298-317.
- Pedersen, S. T., Razmerita, L., & Colleoni, E. (2014). Electronic Word-of-Mouth Communication and Consumer Behaviour: An Exploratory Study of Danish Social Media Communication Influence. *L S P Journal*, 5(1), 112-131.
- Petersen, L. N. (2014). Sherlock fan talks: Mediatized talk in the Sherlock fandom. *Northern Lights: Film and Media Studies Yearbook*, 12, 87-104.
- Raskin, R. (2014). On short film storytelling. *Journal of Scandinavian Cinema*, 4(1), 29-34.
- Rasmussen, A. B. (2014). Educational Exchange as a Cold War Weapon: American Influence on Danish Journalists after World War II. *American Studies in Scandinavia*, 44(2).
- Razmerita, L., Kirchner, K., & Nabeth, T. (2014). Social Media in Organizations: Leveraging Personal and Collective Knowledge Processes. *Journal of Organizational Computing and Electronic Commerce*, 24(1), 74-93.
- Refslund Christensen, D., & Sandvik, K. (2014). Death ends a life not a relationship: timework and ritualizations at Mindet.dk. *New Review of Hypermedia and Multimedia*, 21(1).
- Sandvik, K., & Laursen, D. (2014). Talking with TV shows: Simultaneous conversations between users and producers in the second screen production of Voice. *Northern Lights*, 12.
- Schröder, K. C. (2014). News media old and new: Fluctuating audiences, news repertoires, and locations of consumption. *Journalism Studies*, 16(1), 60-78.
- Skovholt, K., Grønning, A., & Kankaanranta, A. (2014). The Communicative Functions of Emoticons in Workplace E-Mails :-). *Journal of Computer-Mediated Communication*, 19(4), 780-797.
- Stæhr, A. (2014). The appropriation of transcultural flows among Copenhagen youth: The case of Illuminati. *Discourse, Context & Media*, 4-5.
- Svendsen, E. (2014). "Fjende af manden": Om Strindbergs Inferno og Triers Antichrist. *Kritik*, (221), 163-174.
- Thomsen, B. M. S. (2014). Participatory Citizenship in a War Zone: On Activist Strategies in a Documentary Film and on the Internet. *Conjunctions: Transdisciplinary Journal of Cultural Participation*, 1(1).
- Toft, T. S. (2014). Screen Practice in Curating: The Medium Paradox. *Screen City Journal*, 4.
- Tybjerg, C. (2014). Figures in Landscapes: Cognitive Theater Theory and Expressive Bodies in 1920s Scandinavian Film. *Kosmorama. Tidsskrift for filmkunst og filmkultur*, (258).
- Valtysson, B. (2014). Conditioned participation: Technology, context and user-manoeuverability. *International Journal of Media and Cultural Politics*, 10(3).
- van Dalen, A., & Van Aelst, P. (2014). The Media as Political Agenda-setter in Comparative Perspective: Journalists Perceptions of Media Power in Eight West-European countries. *West European Politics*, 37(1), 42-64.
- Wien, C. (2014). Commentators on daily news or communicators of scholarly achievements?: The role of researchers in Danish news media. *Journalism : theory, practice & criticism*, 15(4), 427-445.
- Albrechtslund, A., & Albrechtslund, A-M. B. (2014). The Touristic Practice of Performing Identity Online. I I. V. D. Ploeg, & J. Pridmore (red.), *Digitizing Identities*. Routledge.
- Bondebjerg, I. (2014). A Social Poetics of Documentary: Grierson and the Scandinavian Documentary Tradition. I D. Williams, & Z. Druick (red.), *The Grierson Effect: Tracing Documentary's International Movement*. (s. 79-93). London: Palgrave Macmillan.
- Grodal, T. K., & Kramer, M. (2014). Film, Neuroaesthetics, and Empathy. I J. Luring (red.), *An introduction to neuroaesthetics: The neuroscientific Approach to Aesthetic Experience, Artistic Creativity, and Arts Appreciation*. (s. 271-291). Kapitel 9. København: Museum Tusculanums Forlag.
- Hansen, M. S., & van Dalen, A. (2014). Foreign Correspondents in Denmark: All Quiet on the Northern News Front?. I G. Terzis (red.), *Mapping Foreign Correspondents in Europe*. (1 udg., s. 66-78). London: Routledge.
- Holt, F. (2014). Music in New Media. I T. Shephard, & A. Leonard (red.), *The Routledge Companion to Music and Visual Culture*. (s. 301-311). Routledge.
- Hopmann, D. N. (2014). Politicians, Parties and Political Candidates in the News Media. I C. Reinemann (red.), *Political Communication*. (Vol. 18, s. 389-408). Berlin: Mouton de Gruyter.

- Jerslev, A. (2014). David Lynch between analogue and digital: Lost Highway, The Straight Story and the Interview Project. I A. Jerslev, & L. Nagib (red.), *Impure Cinema: Intermedial and Intercultural Approaches to Film*. (1 udg., Vol. 1, s. 282-300). Kapitel 16. London: I.B. Tauris.
- Knudsen, G. H., & Kjeldgaard, D. (2014). Online Reception Analysis: Big Data in Qualitative Marketing Research. I *Consumer Culture Theory: Research in Consumer Behavior*. (Vol. 16, s. 219-244). Emerald Group Publishing Limited.
- Nielsen, R. K., Karpf, D., & Kreiss, D. (2014). A new era of fieldwork in political communication research?. I L. Lievrouw (red.), *Challenging Communication Research*. (s. 43-57). Peter Lang. (ICA Annual Conference Theme Book Series, Vol. 1).
- Redvall, E. N. (2014). Working the Writers' Room: The context, the creative space and the collaborations of Danish television series Borgen. I C. Batty (red.), *Screenwriters and Screenwriting: Putting Practice into Context*. Palgrave Macmillan.
- Scupola, A., & Nicolajsen, H. W. (2014). User Involvement, Open Service Innovations and Social Media: Lessons from a Case Study. I I. Lee (red.), *Integrating Social Media into Business Practice, Applications, Management, and Models*. Kapitel 1. IGI Global. (Advances in E-Business Research Book Series).
- Tosca, S. P., & Klasttrup, L. (2014). A Game of Thrones: Transmedial Worlds, Fandom, and Social Gaming. I M-L. Ryan, & J-N. Thon (red.), *Storyworlds Across Media: Toward a Media-Conscious Narratology*. University of Nebraska Press.
- Tosca, S. P., & Olivier, C. (2014). Role-Playing Games. I M-L. Ryan, L. Emerson, & B. J. Robertson (red.), *The Johns Hopkins Guide to Digital Media*. Johns Hopkins University Press.
- Trenz, H-J. (2014). Mediated representative politics: the Euro-crisis and the politicization of the EU. I *Political Representation in the European Union: Still Democratic in Times of Crisis?* London: Routledge.
- van Dalen, A. (2014). The Changing EU Presidency and the Media Agenda at Home: Coverage of the Danish 2002 and 2012 Presidency Compared. I A. Stępińska (red.), *Media and communication in Europe*. (s. 131-144). Logos Verlag Berlin.
- Westlund, O. (2014). The production and consumption of news in an age of mobile media. I G. Goggin, & L. Hjort (red.), *The mobile media companion*. (s. 135-145). Kapitel 12. New York: Routledge.
- Westlund, O., & Färdigh, M. A. (2014). Digital doing displacement. I Z. Vukanovic, S. Wildman, & J-B. Lesourd (red.), *Media Consumption and Distribution in Hypercompetitive Markets*. Lisbon: Media XXI Formalpress.

Finland

Documentalist Päivi Lukin

Journalism that matters

Views from Central and Eastern Europe

Michał Glowacki, Epp Lauk, Auksė Balčytienė (eds.)

Frankfurt am Main: Peter Lang, 2014. 214 p. ISBN 978-3-631-65421-7.

This book opens a new and multi-dimensional field for the exploration of change and transformations within CEE journalism and media developments. Media around the world is challenged by social change, the rise of digital ecosystems, changing audience preferences and the like. Even more, CEE journalism addresses these challenges in the face of (still)

ongoing (economic, technological and social) changes, which makes this book especially relevant in comparative context allowing new questions to be formulated: What is so Central and East European in contemporary changes in European media and politics? Which of the factors are most actively contributing to democratization and media freedom consolidation in the CEE region? What have certain CEE countries progressed to their anticipated visions of democratization and public empowerment, whereas other states cannot be assessed to same degree?

Ecology and contemporary Nordic cinemas

From nation-building to ecocosmopolitanism

Pietari Kääpä, New York: Bloomsbury Academic, 2014. 266 p. ISBN 9781441192790.

This book challenges the traditional socio-political rhetoric of national cinema by providing an ecocritical examination of Nordic cinema. The author uses a range of analytical approaches to interrogate how the national paradigm can be rethought through ecosystemic concerns, by exploring a range of Nordic films as national and transnational, regional and local texts, all with significant global

implications. By synergizing transnational theories with ecological approaches, the study considers the planetary implications of nation-based cultural production.

Mapping BRICS Media

Kaarle Nordenstreng, Daya Kishan Thussu (eds.)

London: Routledge, 2015. 268 p. ISBN 978-1-138-02624-7

This book is a comprehensive and comparative study of the emerging media landscape in the world's most dynamic markets. This pioneering collection focuses on one of the key topics in contemporary international relations – the emergence of BRICS (Brazil, Russia, India, China and South Africa). The volume brings together distinguished scholars from the

BRICS nations to assess the effects of the exponential growth in media in some of the world's fastest growing major economies and examine how the emergence will impact on global media and communication. Transnational in scope, the book focuses on significant and yet hitherto largely ignored developments in the globalization of media. By interrogating the relationship between the inter-BRICS media and media practices and perceptions, this volume provides an accessible and critical guide to the complex debates about the impact of the 'rise of the rest' on the media globe.

New feminisms, gender equality and neoliberalism in Swedish girl films, 1995-2006

Heta Mulari, Turku: Turun yliopisto, 2015. 273 p. Doctoral dissertation.

This doctoral thesis examines cinematic images of girlhood in Swedish girl films in 1995–2006. These years form a specific era in Swedish and transnational media culture when debates over new girls, new feminisms and girls' popular culture intensified considerably. The study introduces a new concept on the field of youth and teen film studies and girlhood studies – Swedish Girl Film. The dissertation understands Swedish girl films as a mediated and political phenomenon and places the films into their broader societal, historical and political contexts. In addition to the nineteen girl films, the sources of the study include review journalism, girls' magazines, feminist guidebooks and other contemporary literature and media-pedagogical materials. Theoretically the study is informed by feminist genealogy, feminist girlhood studies and cultural historical film studies. The study explores the place of 'the girl' in the feminist

movement and theory of the past decades and asks what kinds of stories about the girl were told as part of the feminist project and historiography. The thesis explores Swedish girl films through three intertwining concepts that have been influential in feminist girlhood studies over the past decades: new feminisms, gender equality and neoliberalism.

Developing disaster preparedness education via broadcast media and community involvement

Eila Romo-Murphy, Jyväskylä: Jyväskylän yliopisto, 2014. 170 p. ISBN 978-951-39-5948-7. Doctoral dissertation

This dissertation explores disaster preparedness education of communities in Indonesian earthquake-prone areas and identifies critical factors for developing media campaigns and educational programmes for disaster preparedness. Stakeholder enabling is applied in examining the management of disaster preparedness communication and education, which takes place between the community, the broadcast media, and civic organisations. The social network contagion approach is applied for defining risk, and for reacting to risk in the community. A social constructionist perspective is brought into play to scrutinize risk perception in a cultural context. The information horizon framework is applied to investigate the information seeking practices of community members involved in disaster preparedness.

Supportive communication in Finnish men's friendships

Ira Virtanen, Tampere: Tampere University Press, 2015. 122 p. ISBN 978-951-44-9701-8. Doctoral dissertation.

This dissertation represents the field of interpersonal communication and focuses on support in Finnish men's friendships. The purpose of the interpretive research is to depict and understand the phenomenon of social support and supportive communication through men's experiences. The research aims to distinguish men's supportive

functions, goals and support approaches with friends, and the meaning of three contexts – relationship, gender, and culture – in supportive conversations. By doing so the dissertation addresses the leading theory on supportive communication, the theory of person-centeredness. This dissertation comprises of four peer-reviewed original publications and an overviewing thesis. The studies approached the subject matter in following ways: Social support definitions and men's experiences of support were reduced to propose the essence of social support (Study I). The subsequent studies built on the essence by scrutinizing how men depict its manifestation – supportive communication – in friendships. The research described the support goals and support approaches that men perceive beneficial and unbeneficial in general and in problem-specific situations. The final sub-study further distinguished the meaningful settings and modes of being for Finnish men to talk about troubles with others.

Framing the user experience in mobile newsmaking with smartphones

Heli Väättäjä, Tampere, 2014. 119 p. ISBN 978-952-15-3245-0. Doctoral dissertation.

Mobile handheld devices are changing the practices of newsmaking, the roles of journalists and readers in it, and the published news in profound ways. The activity of mobile newsmaking aims at a tangible outcome, the news, which are consumed by an audience. Relatively little research exists in HCI (Human-Computer Interaction) that explores what is user experience of mobile systems in goal-oriented creative activity in organizational settings and especially in the natural contexts of use. This thesis addresses this gap by focusing on user experience, which arises when smartphones are used in mobile newsmaking to create and publish online and print news in the newspaper industry. This thesis has two main goals. First, it aims to gain a holistic understanding of user experience in mobile newsmaking with smartphones from the viewpoint of mobile reporters as users. Second, it explores how mobile and location-based assignments assigned by the newsroom can support cooperative newsmaking.

Other new literature

Ala-Korttesmaa, S., & Isotalus, P. (2015). Professional listening competence promoting well-being at work in the legal context. *International Journal of Listening*, 29(1), 30-49.

Ampuja, M., Koivisto, J., & Väliverronen, E. (2014). Strong and weak forms of mediatization theory: a critical review. *Nordicom Review*, 35 (Special issue), 111-123.

Bagh, P. von (2014). Muisteja. Helsinki: Like. 426 p. ISBN 978-952-01-1093-2.

Eerikäinen, H. *Cybersex and prosthetic god: "sex", desire and the posthuman body in cyber discourse: Volume 1*,

The seduction of the "cyber" and Volume 2, The promise of the cyborg. Rovaniemi: University of Lapland, 2014. ISBN 978-952-484-528-1. Doctoral dissertation.

Haataja, M., Hyvärinen, J. & Laajalahti, A. (2014). Citizen's communication habits and use of ICTs during crises and emergencies. *Human Technology: An Interdisciplinary Journal on Humans in ICT Environments*, 10(2), 138-152.

Heikkilä, H. & Ahva, L. (2015). Relevance of journalism: studying news audiences in a digital age. *Journalism Practice*, 9(1), 50-64.

- Heikkilä, H., Glowacki, M., Kus, M., & Pies, J. (2014). Innovations in media accountability and transparency. I S. Fengler, T. Eberwein, G. Mazzoleni, C. Porlezza, & S. Russ-Mohl (red.), *Journalists and media accountability: an international study of news people in the digital age*. (p. 51-64). New York: Peter Lang. (Mass communication and journalism, Vol. 12).
- Herkman, J., & Vainikka, E. (2014). 'New reading' or communication?: Finnish students as readers in the age of social media. I M. Lauristin, & P. Vihalemm (eds.), *Reading in changing society*. (p. 97-117). Tartu: Tartu University Press. (Studies in reading and book culture; Nr. 2).
- Hujanen, T., & Kangaspunta, S. (2014). The intermediality of cross-media audiences: the case of digital television. I F. Zeller, C. Ponte, & B. O'Neill (red.), *Revitalising audience research: innovations in European audience research*. (s. 215-235). New York: Routledge. (Routledge Studies in European Communication Research and Education).
- Isotalus, P. & Almonkari, M. (2014). Political scandal tests trust in politicians: the case of the Finnish minister who resigned because of his text messages. *Nordicom Review*, 35(2), 3-16.
- Jaakkola, M. (2014). Dismantling the crisis of journalism: outline of an analytical approach. *Teaching Journalism & Mass Communication*, 4(2), 1-14.
- Kantola, A. (2014). Mediatization of power: corporate CEOs in flexible Capitalism. *Nordicom Review*, 35(2), 29-41.
- Kunelius, R. (2014). Lessons of the Lament: footnotes on the mediatization discourse. I L. Kramp, N. Carpentier, A. Hepp, I. Tomanić Trivundža, H. Nieminen, R. Kunelius, T. Olsson, E. Sundin, ... R. Kilborn (red.), *Media Practice and Everyday Agency in Europe*. (s. 101-113). Bremen: edition lumière. (The researching and teaching communication series, Vol. 9).
- Köuts, R., & Lohmus, M. (2014). Representations of social actors in Finnish, Estonian, and Russian dailies, 1905-2005. *International Communication Gazette*, 76(8), 661-681.
- Lauk, E., Harro-Loit, H., & Väliverronen, J. (2014). Media accountability through the eyes of journalists: feedback, responsiveness, interaction. I S. Fengler, T. Eberwein, G. Mazzoleni, C. Porlezza, & S. Russ-Mohl (red.), *Journalists and media accountability: an international study of news people in the digital age*. (s. 83-97). New York: Peter Lang. (Mass communication and journalism, Vol. 12).
- Mäenpää, J. (2014). Rethinking photojournalism: the changing work practices and professionalism of photojournalists in the digital age. *Nordicom Review*, 35(2), 91-104.
- Nieminen, H., & Markkanen, A-L. (2014). A crooked balance of interests? comparing users' rights in printed and electronic books. I L. Kramp, N. Carpentier, A. Hepp, I. Tomanić Trivundža, H. Nieminen, R. Kunelius, T. Olsson, E. Sundin, R. Kilborn (red.), *Media Practice and Everyday Agency in Europe*. (s. 286-296). Bremen: edition lumière. (The researching and teaching communication series, Vol. 9).
- Niskala, N. & Hurme, P. (2014). The other stance: Conflicting professional self-images and perceptions of the other profession among Finnish PR professionals and journalists. *Nordicom Review*, 35(2), 105-121.
- Noppi, E., Heinonen, A. & Vainikka, E. (2014). Critical but co-operative – Netizens evaluating journalists in social media. *OBS – Observatorio*, 8(4), 1-16.
- Nordenstreng, K. (2014). The significance of Nordicom and the NordMedia Conference to Nordic media and communication research: festive tribute. *Nordicom Review*, 35 (Special issue), 19-20.
- Ots, M., Tarkiainen, A., Ellonen, H-K. & Stocchi, L. (2014). Creating loyalty towards magazine websites: insights from the Double Jeopardy Phenomenon. *International Journal of E-Business Research*, 10(1), 1-14.
- Pöyhtäri, R. (2014). Limits of hate speech and freedom of speech on moderated news websites in Finland, Sweden, the Netherlands and the UK. *Annales-anali za istrske in mediteranske studije-series historia et sociologia = Annales. Annals for Istrian and Mediterranean Studies. Series Historia et Sociologia*, 24(3), 513-524.
- Saarenmaa, L. (2015). Between Sovietism and Americanization: ideals of femininity during and after the Cold War in Finland. *Feminist media studies*, 15(1), 133-153.
- Saariketo, M. (2014). Facebook as a space for agency: negotiations by users and non-users. *Body, Space and Technology Journal*, 12(1), [8].
- Seeck, H. & Rantanen, T. (2015). Media events, spectacles and risky globalization: a critical review and possible avenues for future research. *Media, Culture and Society*, 37(2), 163-179.
- Skovholt, K., Grønning, A., & Kankaanranta, A. (2014). The Communicative Functions of Emoticons in Workplace E-Mails :-). *Journal of Computer-Mediated Communication*, 19(4), 780-797.
- Steensen, S. & Ahva, L. (2015). Theories of journalism in the digital age: an exploration and introduction. *Digital Journalism*, 3(1), 1-18.
- Viljakainen, A., & Toivonen, M. (2014). The futures of magazine publishing: servitization and co-creation of customer value. *Futures*, 64 (December 2014), 19-28.

Norway Documentalist: Ragnhild Mølster

Globalization in Literature

Per Thomas Andersen (red) Fagbokforlaget, 2014, 245 s. ISBN 978-82-321-0003-3.

This collection of essays has been written in the context of rethinking the field of literature and cultural studies in an era when cultural identity is changing. The point of departure is that today we are developing postnational constellations and cosmopolitan selves. Through a number of articles on literary works, films, and visual arts, this book offers perspectives on

cultural encounters marked by globalization. The main topics covered are human rights, world literature, cosmopolitanism, migration, translanguaging, and postnational identities. *Globalization in Literature* is aimed at students and literary scholars within the fields of Scandinavian studies, comparative literature, film studies, and cultural studies.

The Media Welfare State

Nordic Media in the Digital Era

Trine Syvertsen, Gunn Sara Enli, Ole J. Mjøs & Hallvard Moe, University of Michigan Press, 2014.

The Media Welfare State: Nordic Media in the Digital Era comprehensively addresses the central dynamics of the digitalization of the media industry in the Nordic countries – Sweden, Norway, Denmark, Finland, and Iceland – and the ways media organizations there are transforming to address the new digital environment. Taking a comparative approach, the authors

provide an overview of media institutions, content, use, and policy throughout the region, focusing on the impact of information and communication technology/internet and digitalization on the Nordic media sector. Illustrating the shifting media landscape the authors draw on a wide range of cases, including developments in the press, television, the public service media institutions,

and telecommunication.

Media and the Ecological Crisis

Richard Maxwell, Jon Raundalen & Nina Lager Vestberg (reds) New York: Routledge, 2014. 206 s. ISBN 978-0-415-70923-1.

Media and the Ecological Crisis is a collaborative work of interdisciplinary writers engaged in mapping, understanding and addressing the complex contribution of media to the current ecological crisis. The book is informed by a fusion of scholarly, practitioner, and activist interests to inform, educate, and advocate for real, environmentally sound changes in design,

policy, industrial, and consumer practices. Aligned with an emerging area of scholarship devoted to identifying and analysing the material physical links of media technologies, cultural production, and environment, it contributes to the project of greening media studies by raising awareness of media technology's concrete environmental effects.

Media and Revolt

Rolf Werenskjöld, Kathrin Fahlenbrach & Erling Sivertsen, New York, 2014. 419 s. ISBN 978-0-85745-998-5.

In what ways have social movements attracted the attention of the mass media since the sixties? How have activists influenced public attention via visual symbols, images, and protest performances in that period? And how do mass media cover and frame specific protest issues? Drawing on contributions from media scholars, historians, and sociologists, this volume explores the dynamic interplay

between social movements, activists, and mass media from the 1960s to the present. It introduces the most relevant theoretical approaches to such issues and offers a

Other new literature

variety of case studies ranging from print media, film, and television to Internet and social media.

Enjolras, B. (red.), Rasmussen, T. (red.), & Steen-Johnsen, K. (2014). *Status for ytringsfriheten i Norge: Hovedrapport fra prosjektet*. Oslo: Institutt for samfunnsforskning.

Articles

Arntsen, H., & Ekström, Y. (2014). Finding One's Feet in Modernity: Young Women and the Media in Dar es Salaam and Harare. I T. Oloruntoba-Oju, & K. H. Petersen (red.), *Culture and the Contemporary African*. Stockholm: Recito Förlag.

Ess, C. M. (2014). Selfhood, moral agency, and the good life in mediatized worlds?. I K. Lundby (red.), *Mediatization of communication*. (s. 617-640). Berlin: Mouton de Gruyter.

Ess, C. M. (2014). Ethics in Digital Media. I M-L. Ryan, . L. Emerson, & . B. J. Robertson (red.), *Johns Hopkins Guide to Digital Media*. (s. 183-188). Johns Hopkins University Press.

Ess, C. M. (2014). Editors introduction: Innovations in the newsroom – and beyond. *Journal of Media Innovations*, 1(2), 1-9.

Hovden, J. F., & Knapskog, K. A. (2014). Tastekeepers: Taste structures, power and aesthetic-political positions in the elites of the Norwegian cultural field. *Nordisk kulturpolitisk tidsskrift*, 17(1), 54-75.

Hovden, J. F. (2014). To Intervene or be Neutral, to Investigate or Entertain?: National and intranational factors in the formation of Nordic journalism students' role perceptions. *Journalism Practice*, 8(5), 646-659.

Ihlen, Ø., & Roper, J. (2014). Corporate reports on sustainability and sustainable development: 'We have arrived'. *Sustainable Development*, 22(1), 42-51.

Ihlen, Ø., May, S., & Bartlett, J. (2014). Four aces: Bringing communication perspectives to corporate social responsibility. I R. Tench, W. Sun, & B. Jones (red.), *Communicating corporate social responsibility: Perspectives and practice*. Emerald Group Publishing Limited. (Critical studies on corporate responsibility, governance and sustainability, Vol. 6).

Ihlen, Ø., & Verhoeven, P. (2014). Social theories for strategic communication. I D. Holtzhausen, & A. Zerfass (red.), *The Routledge handbook of strategic communication*. Routledge.

Jørgensen, K. (2014). Sound in a Participatory Culture. *Game Studies*, 14 (1) .

Kalsnes, B., Krumsvik, A. H., & Storsul, T. (2014). Social media as a political backchannel: Twitter use during televised election debates in Norway. *ASLIB Proceedings*, 66(3), 313-328.

Krøvel, R. (2014). Insurgency in the Age of the Internet: The Case of the Zapatistas. I K. Fahlenbrach, E. Sivertsen, & R. Werenskjold (red.), *Media and Revolt: Strategies and Performances from the 1960's to the Present*. (s. 351-365). Berghahn Books.

Krøvel, R. (2014). Solidarity Matters: Global Solidarity, Revolution and Indigenous Peoples in Latin America. I T. Miller (red.), *The Routledge Companion to Global Popular Culture*. New York: Routledge/Taylor and Francis Group.

Larsson, A. O., & Moe, H. (2014). Bots ort Journalists?: News Sharing on Twitter. *The European Journal of Communication Research*.

Larsson, A. O., & Moe, H. (2014). Triumph of the Underdogs?: Comparing Twitter Use by Political Actors During Two Norwegian Election Campaigns. *Sage Open*.

Lavik, E. (2014). Romantic authorship in copyright law and the uses of aesthetics. I M. V. Eechoud (red.), *The Work of Authorship*. (s. 45-94). Amsterdam: Amsterdam University Press.

Maxwell, R., Raundalen, J., & Vestberg, N. L. (2014). Media Ecology Recycled. I R. Maxwell, J. Raundalen, & N. L. Vestberg (red.), *Media and the Ecological Crisis*. New York: Routledge.

Mjøs, O. J., Moe, H., & Sundet, V. S. (2014). The Functions of Buzzwords: A comparison of 'Web 2.0' and 'Telematics'. *First Monday*, 19(12).

Raundalen, J. (2014). Tech Support: How Technological Utopianism in the Media Is Driving Consumption. I R. Maxwell, J. Raundalen, & N. L. Vestberg (red.), *Media and the Ecological Crisis*. (s. 99-120). New York: Routledge.

Rønning, H. (2014). O papel dos mídias na promoção de direitos humanos: uma perspectiva global. I E. Macamo (red.), *Acesso à Informação*. (s. 61-68). Mosambik: Ibis.

Staksrud, E. (2014). Агрессия в цифре. Дети в информационном обществе. *Deti v informacionnom obšestve*, 16, 24-36.

Storsul, T. (2014). Deliberation or self-presentation?: Young people, politics and social media. *Nordicom Review*, 35, 17-28.

Ytterstad, A. (2014). Good sense on global warming. *International Socialism*, 141-163. Issue 144.

Sweden

Documentalists: Karin Poulsen and Karin Hellingwerf

Culture, Trauma and Conflict

Cultural Studies Perspectives on War

Nico Carpentier (ed.) (2015) Cambridge, Cambridge Scholars Publishing, 2015, 275 p., ISBN 978-1-4438-7056-6.

War was pervasive in the 20th century, and the 21st century seems to hold little promise of improvement. War is still one of the world's most destructive forces, which on a daily basis touches the lives of millions of people.

The first part of this book focuses on the diversity of the media that generate meanings

and definitions of past and contemporary wars. The second part moves (at least partially) away from media representations and focuses on torture and incarceration. Although in this part, the materiality of war and conflict is very present, these analyses again show the importance of the constructions of enemy identities and of (the acceptability of) violent practices. The third and final part of the book is related to memory and trauma. A series of 20th century conflicts and wars are revisited to demonstrate the cultural durability of war and the interconnection of these wars with present-day discourses and practices through the dialectics of remembering, commemorating and forgetting.

WikiLeaks

From Popular Culture to Political Economy

Christian Christensen (ed.) USC Annenberg Press, 2014. 208 s. ISBN 9781625176349.

Within a relatively short period of time, WikiLeaks became the best-known whistle-blowing organization in the world.

In this collection, influential and innovative scholars from a wide variety of research backgrounds speculate about why and how WikiLeaks does (or does not) matter. These of essays demonstrate that WikiLe-

aks and their activities are relevant to more areas of academic study than have been addressed to date.

The authors are rigorous in their arguments, but also offer opinions and even speculation about WikiLeaks in relation to a range of areas of study. Readers of the essays in WikiLeaks. From Popular Culture to Political Economy will appreciate that the contributors have managed to be concrete and precise in their thinking, but also provocative and sharp in their argumentation.

Mediatization of Politics

Understanding the Transformation of Western Democracies

Frank Esser & Jesper Strömbäck (eds.) Basingstoke: Palgrave Macmillan, 2014. 246 s. ISBN 978-1-137-42597-3

This book aims to understand the transformations of the relationship between media and politics in recent decades, and explores how growing media autonomy, journalistic framing, media populism and new media technologies affect democratic processes.

As politics becomes increasingly mediatized, the role of the media becomes more important in political processes, overlay-

ing and subsuming political logic. This affects not only the presentational aspects of politics but, it is feared, also policymaking processes. This may in turn have far-reaching implications as to how well democracy works. Against this background, *Mediatization of Politics* brings together state-of-the-art chapters written by leading scholars in the field of political communication.

Mediatization of Culture and Everyday Life

Anne Kaun & Karin Fast, Huddinge; Södertörns högskola, 2014. (Mediastudier vid Södertörns högskola, 1650-6162) (Karlstad University Studies 2014:13) 130 s. ISBN 978-91-86069-87-2.

Mediatization of Culture and Everyday Life commissioned by the sector committee Mediatization of culture and everyday life of the Riksbankens Jubileumsfond provides a comprehensive overview of current Swedish mediatization research focusing on culture and everyday life in and beyond the field of media and communication studies. Based on a broad map-

ping of research projects financed in Sweden that are tackling questions of media-related change, the report provides insight into a still evolving area of investigation. The two parts of the report firstly provide a discussion of the state of the art of mediatization research and a review of relevant Swedish research projects to secondly present a number of outstanding research environments engaging in research of mediatization of culture and everyday life. The report concludes with outlining topics

that have been overlooked in the area so far. Especially the discussion of temporal aspects of media-related change is pointed out as a gap in current research efforts.

The report can be downloaded at <http://sh.diva-portal.org/smash/get/diva2:698718/FULLTEXT02.pdf>

Organizations and the Media

Organizing in a Mediatized World

Josef Pallas, Stefan Jonsson & Lars Strannegård (eds.)
New York, Routledge, 2014. ISBN 978-0415813655.

The relationship between media and the organizations they cover has changed dramatically in the last few decades, which have witnessed a huge expansion of news coverage focusing on different types of organizations and their activities. In parallel, organizations have dramatically increased their investment in public relations and other media-oriented forms of communication. Like other societal developments – globalization, marketization, individualization, scientification – mediatization has become an institutional force. This book analyses the mediatization of contemporary organizations and how individual organizations, industry or markets are scrutinized.

Media and Politics in a Globalizing World

Alexa Robertson, Cambridge, Polity, 2015. 256 s. ISBN 9780745654706

Globalization and technological advances have had a dramatic impact on the relationship between media and politics. How can we understand the connection between the two in the present day?

In this book, the author encourages the reader to explore the relationship from different perspectives – those of the politician, the journalist, the

activist and the ordinary citizen – and how the relationship between media and politics varies across cultures. Illustrated with contemporary examples throughout, the book weighs up arguments for seeing new developments in terms of change or continuity, as empowering or debilitating, and as promoting or undermining democracy.

Other new literature

Artiklar

Arntsen, H., & Ekström, Y. (2014). Finding one's feet in modernity: young women and the media in Dar es Salaam and Harare. I T. Oloruntoba-Oju, & K. H. Petersen (red.), *Culture and the Contemporary African*. Stockholm: Recito Förlag.

Arriaza Ibarra, K., & Nord, L. (2014). Public service media under pressure: Comparing government policies in Spain and Sweden 2006-2012. *Javnost – The Public*, 21(1), 71-84.

Ballesteros, S., Prieto, A., Mayes, J., Toril, P., Pita, C., Ponce de León, L. Waterworth, J. (2014). Brain training with non-action video games enhances aspects of cognition in older adults: a randomized controlled trial. *Frontiers in Aging Neuroscience*, 6.

Björkin, M. (2015). Reconstructing past media ecologies: the 1960s generation in Sweden. *European Journal of Communication*, 30(1) 50-63.

Bolin, G. (2014). Institution, technology, world: relationships between the media, culture and society. I K. Lundby (red.), *Mediatization of communication*. (s. 175-197). De Gruyter Mouton. (Handbooks of Communication Science; Nr. 21).

Bolin, G. (2014). Television Journalism, Politics, and Entertainment: Power and Autonomy in the Field of Television Journalism. *Television and New Media*, 15(4).

Clerwall, C. (2014). Enter the robot journalist: users' perceptions of automated content. *Journalism Practice*, 8(5), 519-531.

Dimnitrova, D., Shehata, A., Strömbäck, J., & Nord, L. (2014). The effects of digital media on political knowledge and participation in election campaigns: evidence from panel data. *Communication Research*, 41(1), 95-118.

Djerf-Pierre, M., Ekström, M., Håkansson, N., & Johansson, B. (2014). The mediatization of political accountability: politics, the news media logic and industrial crises in the 1980s and 2000s. *Journalism Studies*, 15(3), 321-338.

Ekman, M., & Widholm, A. (2015). Politicians as media producers: current trajectories in the relation between journalists and politicians in the age of social media. *Journalism Practice*, 9(1), 78-91.

Ekström, M., Olsson, T., & Shehata, A. (2014). Spaces for public orientation?: Longitudinal effects of Internet

use in adolescence. *Information, Communication and Society*, 17(2), 168-183.

Enghel, F. (2014). Communication, development, and social change: future alternatives. I K. Wilkins, J. Straubhaar, & S. Kumar (red.), *Global communication: new agendas in communication*. (s. 129-141). Routledge. (New Agendas in Communication Series).

Esser, F., & Strömbäck, J. (2014). A paradigm in the making: lessons for the future of mediatization research. I *Mediatization of politics : Understanding the transformation of Western democracies*. (s. 223-242). Palgrave Macmillan.

Falasca, K. (2014). Political news journalism: mediatization across three news reporting contexts. *European Journal of Communication*, 29(5), 583-597.

Falkheimer, J., & Heide, M. (2014). Consultative strategic communication: participation strategies and social media. I D. Holtzhausen, & A. Zerfass (red.), *The Routledge handbook of strategic communication*.

Falkheimer, J., & Heide, M. (2014). From public relations to strategic communication in Sweden: the emergence of a transboundary field of knowledge. *Nordicom Review*, 35(2), 123-138.

Hedling, O. (2014). The trouble with stars: vernacular versus global stardom in two forms of European popular culture. I A. Timoshkina, M. Harrod, & M. Liz (red.), *The Europeanness of European cinema: identity, meaning, globalisation*. (s. 109-124).

Kaun, A., & Schwarzenegger, C. (2014). No media less life?: Online disconnection in mediatized worlds. *First Monday*, 19(11), 5497.

Kiousis, S., & Strömbäck, J. (2015). Political public relations: principles and applications. I *Political public relations: principles and applications*. (s. 249-266). Mouton de Gruyter.

Krzyzanowski, M. (2014). Values, imaginaries and templates of journalistic practice: a critical discourse analysis. *Social Semiotics*, 24(3), 345-365.

Lagerkvist, A. (2014). 9:11 in Sweden: Commemoration at Electronic Sites of Memory. *Television and New Media*, 15(4),

Lindgren, A-L., & Sparrman, A. (2014). Blogging family-like relations when visiting theme and amusement parks: the use of children in displays online. *Culture Unbound. Journal of Current Cultural Research*, 6(55), 997-1013.

Lövheim, M. (2014). Mediatization and religion. I K. Lundby (red.), *Mediatization of communication*. (s. 547-571). Mouton de Gruyter. (Handbooks of Communication Science [HoCS]; Nr. 21).

Lövheim, M., & Axner, M. (2014). Mediatized religion and public spheres: current approaches and new questions. I K. Granholm, M. Moberg, & S. Sjö (red.), *Religion, media, and social change*. (s. 38-53). Routledge.

Nord, L., & Strömbäck, J. (2014). It didn't happen here: commercialization and political news coverage in Swedish television 1998-2010. I M. J. Canel, & K. Voltmer (red.) *Comparing political communication across time and space: new studies in an emerging field*. (s. 192-209). Palgrave Macmillan.

Olausson, U., & Berglez, P. (2014). Media and climate change: four long-standing research challenges revisited. *Environmental Communication : A Journal of Nature and Culture*, 8(2), 249-265.

Ots, M. (2014). Sweden: state support to newspapers in transition. I P. Murschetz (red.), *State aid for newspapers: theories, cases, actions*. (s. 307-322). Berlin Heidelberg: Springer. (Media Business and Innovation).

Rimm, A-M. (2014). Conditions and survival: views on the concentration of ownership and vertical integration in German and Swedish publishing. *Publishing research quarterly*, 30 (1), 77-92.

Roosvall, A. (2014). Beyond dialogue.: exploring solidarity as a mode of communication through a debate on readers' comments to online news. *Northern Lights*, 12(1), 49-67.

Roosvall, A. (2014). Foreign news: a flagship of the nation in an age of globalization. I *Imagined Identities: Identity Formation in the Age of Globalization*. (s. 68-91). Syracuse University Press.

Sandstig, G. (2014). Henriksen and Flora (1999) Revisited: a literature review on third-person effects and children/adolescents. I M. Kuyucu (red.), *Global media researches from East to West*. (s. 73-92). Athens Institute for Education and Research.

Shehata, A. (2014). Game frames, issue frames, and mobilization: disentangling the effects of frame exposure and motivated news attention on political cynicism and engagement. *International Journal of Public Opinion Research*, 26(2), 157-177.

Shehata, A., & Strömbäck, J. (2014). Mediatization of political realities: media as crucial sources of information. I F. Esser, & J. Strömbäck (red.), *Mediatization of politics: Understanding the transformation of Western democracies*. (s. 93-113). Palgrave Macmillan.

Sveningsson, M. (2014). "I don't like it and I think it's useless, people discussing politics on Facebook": young Swedes' understandings of social media use for political discussion. *Cyberpsychology : Journal of Psychosocial Research on Cyberspace*, 8.

- Svensson, G. (2015). *Att förstå mediekritik: begreppslika, empiriska och teoretiska studier av svensk mediekritik 1998-2013*. Uppsala: Uppsala universitet. (Uppsala Studies in Media and Communication; Nr. 8). Dr.diss.
- Thorén, C., Ågerfalk, P. J., & Edenius, M. (2014). Through the printing press: an account of open practices in the Swedish newspaper industry. *Journal of the AIS*, 15(11), 779-804.
- von Feilitzen, C. (2014). Mediated violence and related risk factors: examples and reflections. I C. V. Feilitzen, & J. Stenersen (red.), *Young people, media and health: risks and rights*. (s. 45-56). Göteborg: The International Clearinghouse on Children, Nordicom. (Yearbook (The International Clearinghouse on Children, Youth and Media), Vol. 2014).
- Vonderau, P. (2014). The politics of content aggregation. *Television and New Media*. 1.
- Voronova, L. (2014). "Send pretty girls to the White House": the role of gender in journalists-politicians' interactions. *Essachess : Journal for Communication Studies*, 7(2), 145-171.
- Wiik, J. (2014). Towards the liberal model: the professional identity of Swedish journalists. *Journalism Practice*, 8(5),
- Zuiderveld, M. (2014). Women climbing the ladder: experiences of affirmative action in South Africa. *Global Media Journal : African edition*, 8(1).

New Publications from Nordicom

Agents and Voices

A Panorama of Media Education in Brazil, Portugal and Spain

Iana Eleá (ed) Göteborg, The International Clearinghouse on Children, Youth and Media, Nordicom, University of Gothenburg, 2015, 280 p. ISBN 978-91-87957-06-2.

The anthology *Agents and Voices: a Panorama of Media Education in Brazil, Portugal and Spain* aims to contribute to strengthening international networks, the visibility of current research, and the exchange of experience regarding strategies and challenges, while promoting the field in each context.

Agents and Voices is the English version of the 2014 yearbook *Agentes e Vozes: Um Panorama da Mídia-Educação no Brasil, Portugal e Espanha*, published in Portuguese and Spanish by the International Clearinghouse on Children, Youth and Media at Nordicom, University of Gothenburg.

It is important to note that *Agentes e Vozes* was the first time the Clearinghouse had organized a publication in the languages of its authors, Portuguese and Spanish, the official languages of more than 30 countries in Latin America, Africa and Europe. This has long been a wish of the Clearinghouse.

By publishing the book in English as well, we aim to facilitate the spread of information and the partnership among countries, reaching an even wider, intercontinental audience of interlocutors.

Beyond the Impasse

Exploring New Thinking in Communication for Social Change

Pradip Ninan Thomas (ed.) Göteborg, Nordicom, University of Gothenburg, 2015, 112 p., ISBN: 978-91-87957-07-9 (Nordicom Review Special Issue, 2015) Open Access, www.nordicom.gu.se

Combining insights from both theory and practice, this publication foregrounds innovative thinking on Communication for Social Change (CSC), offers fresh perspectives on the changing nature of this field while throwing new light on old realities. It offers critical insights and practical pathways that are a valuable contribution to knowledge on CSC.

The publication should be seen as an extension of the *Nordicom Review Special Issue* published in 2012, entitled *Communication, Media and Development. Problems and Perspectives*, edited by Florencia Enghel and Karin Wilkins. These two publications complement each other very well, as Pradip Ninan Thomas notes in his foreword: "We think that these two issues of the *Nordicom Review*, both as stand alone issues and together, offer students and researchers, an up to date introduction to CSC as a field that is both contested and that, at the very same time, offers many resources of hope."

Dr. Pradip Ninan Thomas is Associate Professor at the School of Communication and Art, University of Queensland, Australia.

Read More about Current Media Issues in Nordicom's Newsletters

Media Trends
in the Nordic Countries
Newsletter from NORDICOM

Media Trends in the Nordic Countries

Eva Harrie (ed.) Nordicom, No 1, March 2015

The former newsletter *Nordic Media Policy* (2004-2012) is replaced by *Media Trends in the Nordic Countries*. The newsletter is gratis and can be downloaded in pdf-format. The newsletter contains reports on media developments in the Nordic region. From the contents in this issue: 'Nordicom-Sweden's Media Barometer 2014: Book, Web TV and Digital Radio Increases', 'Nordic TV Partnership Breaks All Records [Nordvision]', 'World Press Freedom Index 2015 [Reporters without Borders]'.

European Media Policy

A Newsletter from NORDICOM

European Media Policy

Anna Celsing (ed.) Nordicom, No 1, April, 2015

The Newsletter provides an up-date on policy developments at the European level. From the contents in this issue: 'Draft EU Trade Secrets Directive Threat to Press Freedom', 'US Government Approves Strong Net Neutrality Rules', 'TTIP Trade Deal to Undermine EU Data Protection?', 'Much Debate on Copyright Reform', 'EU To Counter-Attack Russian Propaganda', 'Aid for Digitalisation of Cinemas Approved'.

www.nordicom.gu.se/en/media-trends/newsletters

The Nordic Media Market 2015

Denmark • Finland • Iceland • Norway • Sweden

The Nordic Media Market 2015 is the thirteenth publication in the Nordic Media Trends series, which documents, describes and analyses developments in the media sector from a Nordic perspective. Previous publications in the series have presented both general media statistics and overviews of major media companies on the Nordic media markets. The present publication uses a somewhat more qualitative approach, as it analyzes current trends in Nordic media development against previous characterizations of the Nordic media landscape. The report focuses particularly on the development of the Nordic newspaper industries, Nordic media policy and the market position of the Nordic public service companies. Nordicom's ongoing monitoring of media trends in the Nordic countries is financed by the Nordic Council of Ministers.

Introduction: The World according to Daniel Hallin & Paolo Mancini • Paradise Lost? The World a Decade after “Comparing Media Systems” • Scope, Material and Limitations of the Analysis • The Nordic Region in the 21st century: A Media Industry Perspective • A Rocky Financial Development • Economic Growth and the Media • **Nordic Media Policy:** Different Models of Funding Public Service • A Gradual Deregulation of Commercial Broadcasting • Direct and Indirect Subsidies to Newspaper Companies • **The Nordic Newspaper Industries:** A Medium in Decline: Titles, Circulation and Reach of the Paid Press • The Rise – and Fall? – of Free Newspapers • A Challenged Business Model • Structure and Control: Concentration of Ownership is Rising • **The Nordic Broadcasting Sector:** Television Still Thriving • Radio: A Medium in Slow Decline • **A Nordic Media Model?:** Are the Nordic States Still Characterized by Active Media Policy? • Is the Nordic Press Still Strong? • Is the Political Parallelism of the Nordic Press Dead? • Is Nordic Public Service Broadcasting Still a Competitive Force?

Jonas Ohlsson, Göteborg, Nordicom, University of Gothenburg, 2015, 75 p., ISBN: 978-91-87957-05-5 (Nordic Media Trends; 13)

Current Conferences

NordMedia 2015

Copenhagen, August 13-15

The University of Copenhagen invites to NordMedia 2015. The conference theme is *Media Presence – Mobile Modernities* and keynote speakers will be: Professor Frank Biocca, Director of Newhouse School of Public Communications, Syracuse University, who will be speaking under the title ‘Present in a field of Information: Presence, Communication, and Performance in New Media Environments’, and Associate Professor Lee Humphreys, Department of Communication, Cornell University.

Contact: Agnete Mette Juul, agmeju@hum.ku.dk
<http://nordmedia2015.ku.dk>

Gender, War and Conflict Reporting

Oslo, October 6-7

A conference sponsored by the Norwegian UNESCO commission on gender relations in the area of conflict reporting, held at Oslo and Akershus University College.

The conference is a follow up of the project ‘Journalism under Pressure: A mapping of editorial policies and practices for journalists covering conflicts’, a survey among more than 100 experienced journalists and editors in the field of war- and conflict reporting.

Key note speakers: Professor Wendy Hesford, The Ohio State University, Professor Toby Miller, University of Cardiff and Professor Linda Steiner, University of Maryland.

Contact: Professor Rune Ottosen, rune.ottosen@hioa.no
www.medieforskerlaget.no/archives/3022

ICA Regional Conference

Frederiksberg, October 11-13

The 2015 International Communication Association Nordic Regional Conference will take place at the Copenhagen Business School. The theme, *Responsible Communication and Governance*, reflects the communication field’s and the Nordic region’s research expertise in areas such as corporate social responsibility, sustainability, governance, and communication.

Co-sponsors are Copenhagen Business School, DEMICOM at Mid Sweden University, Katholieke Universiteit Leuven, NORDICOM, University of Southern Denmark, University of Oslo, Aarhus University, Jiao Tong University School of Media and Design, The Susan Bulkely Butler Center for Leadership Excellence at Purdue University.

Contact: Dr. Robyn Remke, rr.ikl@cbs.dk
www.icahdq.org

The Power of the Precarious Aesthetic

Berkeley, October 15-17

This conference hosted by Berkeley Center for New Media, is a collaboration with the Department of Film & Media at UC Berkeley and the research project ‘The Power of the Precarious Aesthetic’ at The Department of Media, Cognition and Communication, University of Copenhagen.

Confirmed speakers include: Tom Gunning, University of Chicago; Christine Ross, McGill University; Abigail De Kosnik, UC Berkeley; Jeffrey Skoller, UC Berkeley; Jacob Gaboury, Stony Brook University; W. J. T. Mitchell, University of Chicago.

Contact: precariousaestheticsconf@gmail.com
<http://bcnm.berkeley.edu/>

www.nordicom.gu.se/en/media-research/konferenser