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New Literature

New literature (A selection from Nordicom's database NCOM)

Denmark

Documentalist: Mogens Vestergaard Kjeldsen

Mobile Communication in the Age of Smartphones

Processes of Domestication and Re-domestication

Troels Fibæk Bertel, IT-Universitetet, 2013. 166 s. Ph.D.-afhandling.

Recent years have seen great changes to the landscape of mobile communication in Denmark where smartphones have become widespread and the mediascape in general has become increasingly complex as the lines of demarcation among different media have blurred. This dissertation studies the processes of domestication and re-domestication of mobile communication among youth in Denmark in this increasingly complex mediascape. Through five research publications it examines various aspects of mobile communication during a period of transition from an old regime of mobile phones into a new regime of smartphones.

Engaging with Reality

Documentary and Globalization

Ib Bondebjerg, Bristol, Intellect Ltd, 2014. 288 s., ISBN 9781783201891.

Documentaries play an important role in the increasingly global media culture that has been developing over the last few decades. Despite its many different forms and genres, all documentaries claim a special relation to the way things are in the world, and they each attempt in their own way to engage us with reality. Engag-

ing with Reality investigates some of the major global themes as they are reflected in documentaries from the USA, UK and Denmark. Engaging with Reality is a contribution to comparative, transnational studies of documentary in contemporary media culture. By comparing documentaries in three different countries dealing with the same global themes, the book contributes to a broader and deeper understanding of our global media culture. The book deals with documentaries as part of a new form of cosmopolitan narratives, as part of new, global forms of social imagination.

Audience Transformations

Shifting Audience Positions in Late Modernity

Nico Carpentier, Kim Christian Schröder & Lawrie Hallett (eds.), New York: Routledge, 2013. 280 s. ISBN 9780415827362.

The concept of the audience is changing. In the twenty-first century there are novel configurations of user practices and technological capabilities that are altering the way we understand and trust media organizations and representations, how we participate in society, and how we construct our social relations. This book embeds these transformations in a societal, cultural, technological,

ideological, economic and historical context, avoiding a naive privileging of technology as the main societal driving force, but also avoiding the media-centric reduction of society to the audiences that are situated within. Audience Transformations provides a platform for a nuanced and careful analysis of the main changes in European communicational practices, and their social, cultural and technological affordances.

Framing The Net

The Internet and Human Rights

Rikke Frank Jørgensen, Cheltenham, Edward Elgar, 2013. 272 s. ISBN 9781782540793, ISBN (elektronisk) 9781782540809.

The Author's examination of whether Internet governance can be better aligned with the rights and freedoms enshrined in human rights law and standards of compliance could be read by everyone in the academic, policy and legal practitioner communities. From women's use of ICTs in Uganda to Wikipedia in Germany, information society developments make it imperative

that scholars and practitioners understand why it matters how the issues are framed. This book analyses a decade or more of debate in this field.

Gameworld interfaces

Kristine Jørgensen, Cambridge, Massachusetts, The MIT Press, 2013. 192 s. ISBN 9780262026864.

Computer games usually take one of two approaches to presenting game information to players. A game might offer information naturalistically, as part of the game's imaginary universe; or it might augment the world of the game with overlays, symbols, and menus. In this book, Kristine Jørgensen investigates both kinds of gameworld interfaces. She

shows that although the naturalistic approach may appear more integral to the imaginary world of the game, both the invisible and visible interfaces effectively present information that players need in order to interact with the game and its rules. The symbolic, less naturalistic approach would seem to conflict with the idea of a coherent, autonomous fictional universe; but, Jørgensen argues, gameworlds are not governed by the pursuit of fictional coherence but by the logics of game mechanics. This is characteristic of gameworlds and distinguishes them from other traditional fictional worlds. Jørgensen investigates gameworld interfaces from the perspectives of both game designers and players.

Political Journalism in Transition

Western Europe in a comparative perspective

Raymond Kuhn & Rasmus Kleis Nielsen (eds.), London: I.B. Tauris, 2013. 288 s. ISBN 9781780766782.

The 21st century has already seen dramatic changes affecting both journalism and politics. The rise of a range of new digital and networked communication technologies combined with the stagnation and decline of many traditional mass media has had a profound impact on political journalism. The arrival of new digital media has affected the ways in which political actors communicate with

the public, with or without journalists as intermediaries. Newspapers that once held political leaders to account are now struggling to survive; broadcasters that once gathered whole nations for the evening news are now fighting for relevance faced with innumerable new competitors on cable and digital television; online-only media, such as blogs and social networking sites, are changing how we communicate about politics. News media re-

main central to political processes, but the ways in which journalists and politicians interact are changing. This book examines how and provides a comprehensive and comparative analysis of the state of political journalism in Western Europe today, including the many challenges facing journalists in this important period of transition.

Social media – social genres

Making sense of the ordinary

Stine Lomborg, London, Routledge, 2013. 212 s. ISBN 9780415828482.

Internet-based applications such as blogs, social network sites, online chat forums, text messages, microblogs, and location-based communication services used from computers and smart phones represent central resources for organizing daily life and making sense of ourselves and the social worlds we inhabit. This interdisciplinary book explores the meanings of social media as a communicative condition for users in their daily lives; first, through a theoretical framework approaching social media as communicative genres and second, through empirical case studies of personal blogs, Twitter, and Facebook as key instances of the category of "social media," which is still taking shape. Lomborg combines micro-analyses of the communicative functionalities of social media and their place in ordinary people's wider patterns of media usage and everyday practices.

Audience Research Methodologies

Between Innovation and Consolidation

Geoffroy Patriarche, Helena Bilandzic, Jakob Linnaa Jensen & Jelena Jurišić (eds.), New York, Routledge, 2013. 256 s. ISBN 9780415827355.

The transformations of people's relations to media content, technologies and institutions raise new methodological challenges and opportunities for audience research. This edited volume aims at contributing to the development of the repertoire of methods and methodologies for audience research by reviewing and exemplifying approaches that have

been stimulated by the changing conditions and practices of audiences. The contributions address a range of issues and approaches related to the diversification, integration and triangulation of methods for audience research, to the gap between the researched and the researchers, to the study of online social networks, and to the opportunities brought about by Web 2.0 technologies as research tools.

Building Bridges

Pathways to a Greater Societal Significance for Audience Research

Geoffroy Patriarche, Helena Bilandzic, Nico Carpentier, Cristina Ponte, Kim Christian Schröder & Frauke Zeller (eds.), 2014. 136 s., ISBN (elektronisk) 9782960115796.

The report Building Bridges addresses the questions why, how and for whom academic audience research has public value, from the different points of view of the four working groups in the COST Action IS0906 Transforming Audiences, Transforming Societies – “New Media Genres, Media Literacy and Trust in the Media”, “Audience Interactivity and Participation”, “The Role of Media and ICT Use for Evolving Social Relationships” and “Audience Transformations and Social Integration”. Building Bridges is the result of an ongoing dialogue between the Action and non-academic stakeholders in the field of audience research.

Empowering Women Through Learning To Use The Internet

An Ethnographic Action Research Project To Address The Second Order Digital Divide

Aparna Purushothaman, Uniprint, 2013. 389 s. ISBN 9788789701455. Ph.D.-afhandling.

Information and communication technology plays a crucial role in the social, economic, and cultural development of a country. Of all the ICTs, the Internet is the tool that has touched upon all aspects of life. Thus, there is an increasing need for digital content and networking skills. The Internet has brought substantial

changes to the ways people communicate and how information is exchanged across the globe, making it difficult for people to function without it in this new information

age. One of the sectors that has been immensely influenced by the growth of the Internet is education. Around the globe, educational institutions are taking advantage of the benefits of this powerful technology to make learning more effective to prepare students for the knowledge economy. While the fortunate are able to take advantage of the unlimited repository of information, many are left behind in the information revolution, thus creating a digital divide between the developed and the developing nations and within nations in terms of ICT, computer, and Internet adoption and usage.

Digital Snaps

The New Face of Photography

Mette Sandbye & Jonas Larsen (eds.), London, I.B. Tauris, 2013. 288 s. ISBN 9781780763316, 9781780763323.

Photography as an everyday practice is changing dramatically once again. At this moment of transition from analogue to digital, Digital Snaps aims to develop a new media ecology that can accommodate these changes to photography ‘as we know it’. Expert contributors representing varied disciplines demonstrate how and to what

extent the traditional social practices, technologies and images of analogue photography are being transformed with the movement to digital photography. They zoom in on typical, vernacular, everyday practices: the development of the family photo album from a physical object in the living room to a digital practice on the internet; the use of mobile phones in everyday life; photo communities on the internet; photo booth photography; studio photography; and fine arts’ appropriation of amateur photography. They explore how this media convergence transforms the media ecology – the networks, objects, performances, meanings and circulations – of vernacular photography, as we research it through ordinary people’s use of such new cameras and interactive internet spaces as part of their everyday lives.

Finland Documentalist Eija Poteri

Value of the balanced scorecard for organizational communication in knowledge-intensive firms

Outi Ihanainen-Rokio, Jyväskylä, Jyväskylän yliopisto, 2014. 254 p. (Jyväskylä Studies in Humanities, 223). ISBN 978-951-39-5569-4. Doctoral dissertation.

This doctoral thesis studies the communication of strategy in knowledge-intensive firms. The research approaches organizational communication in knowledge-intensive work from the perspective of the knowledge worker. The thesis focuses on the management system called the Balanced Scorecard and asks whether or not this management system

is an effective model of communicating the strategy in knowledge-intensive firms. As a widely used, modern management system, the Balanced Scorecard has appealed to both practitioners and scholars of strategic management. However, organizational communication research on the Balanced Scorecard remains scant

Frontiers of screen history

Imagining European borders in cinema, 1945–2010

Raita Merivirta, Kimmo Ahonen, Heta Mulari, Rami Mähkä (eds.), Bristol, Intellect Ltd, 2013. 350 p. ISBN 9781841507323.

The book examines the various meanings of borders and frontiers in European cinema after World War II, and addresses ongoing European debates on nationalism, transnationalism, migration, and multiculturalism. The scope of the book covers a major part of the film history. History is here understood as the past, as well as accounts of the past. All the films are seen

in their historical contexts.

The article authors are the following: Hannu Salmi, Kari Kallioniemi, Kimmo Ahonen, Raita Merivirta, Heta Mulari, Rami Mähkä, Sanna Peden, Petteri Halin, Jacquie Miller, Marco Bohr, Jehanne-Marie Gavarani, Jessica Gallagher and Ipek A. Celik.

Good book, good library, good reading

Studies in the history of the book, libraries and reading from the network HIBOLIRE and its friends

Auša Navickienė, Ilkka Mäkinen, Magnus Torstensson, Martin Dyrbye, Tiiu Reimo (eds.), Tampere, Tampere University Press, 2013. 315 p. ISBN 978-951-44-9142-9.

Over the centuries societies, groups and individuals have tried to define what is good literature, what kind of books people should or should not read, and how libraries should be built, and how they should operate to fulfill their mission. The articles include:: The nobleman, the vicar and a farmer audience: Norwegian book history around 1800 / Elisabeth S. Eide -- What were considered to be good books in the time of popular enlightenment? / Lis Byberg -- The development of the Lithuanian book in the first half of the nineteenth century -- a real development? / Auša Navickienė -- Good books at a reasonable cost -- mission of a good publisher: the case of Eesti Päevaleht Book Series / Aile Möldre -- Reading societies in Iceland: their foundation, role, and the destiny of their book collections / Stefania Jüliussdóttir -- Early discussion on how to use film in the service of library promotion and the first Danish library film of 1922 / Martin Dyrbye -- The spirit of the place: landmarks of Scandinavian library architecture and design / Nan Dahlkild -- Buildings of hope: the design of public library buildings in the UK in the 1960s, with a case study of the Scandinavian-inspired Holborn Central Library / Alistair Black -- Leselust, goût de la lecture, love of reading: patterns in the discourse on reading in Europe from the 17th until the 19th century / Ilkka Mäkinen -- Bad readers of a good library over 100 years ago in Vilnius: Vilnius Public Library diary in the context of public library movement in Lithuania / Arvydas Pacevičius

Immigration and ethnic diversity in Finnish and Dutch magazines

Articulations of subject positions and symbolic communities

Reeta Pöyhtäri, Tampere: Tampereen yliopisto, 2014. 297 p. (Acta Electronica Universitatis Tamperensis 1386). ISBN 978-951-44-9365-2. Doctoral dissertation.

Immigration and multicultural societies are debated all over the Western world nowadays. As a result of globalisation people are expected to move more and faster than ever. At the same time, when actual individuals move and new groups of people and ideas encounter each other, the more the 'old' or the 'already existing' paradigms within a society are challenged. Within societies, this social insecurity most often leads to ponderings concerning the society itself: what are the constructions of the society and who are its members? Which new members is the society willing to let in and on what conditions?

How is the society to treat those minorities already forming part of it? This doctoral dissertation discusses how popular and organisational magazines in Finland and in the Netherlands are taking part in this debate in 2003–2006. Discourses of immigration and ethnic diversity and articulations of immigrants and people belonging

to ethnic minorities in general news magazines *Suomen Kuvalehti* and *Elsevier*, construction trade union magazines *Rakentaja* and *Bouw*, women's magazines *Me Naiset* and *Libelle* and seniors' magazines *ET* and *Plus Magazine* are analysed.

Norway

Documentalist: Ragnhild Mølster

Al Jazeera and the global media landscape *The South is talking back*

Tine Ustad Figenschou, New York: Routledge, 2014. 218 s. ISBN: 9780203067321.

This book analyzes *how* and *why* Al Jazeera English (AJE) became the channel of choice to understand the massive protests across the Arab world 2011. Aiming to explain the 'Al Jazeera moment,' it tracks the channel's bumpy road towards international recognition in a longitudinal, in-depth analysis of the channel's editorial profile and strategies.

Studying AJE from its launch in mid-November 2006 to the 'Arab Spring', it explains and problematizes the channel's ambitious editorial agenda and strategies, examines the internal conflicts, practical challenges and minor breakthroughs in its formative years. The Al Jazeera-phenomenon has received massive attention, but it remains under-researched. The growth of transnational satellite television has transformed the global media landscape into a complex web of multi-vocal, multimedia and multi-directional flows. Based on a combination of policy-, production- and content analysis of comprehensive empirical data the book offers an innovative perspective on the theorization of global news contra-flows. By problematizing the distinctive characteristics of AJE, it examines the strategic motivation behind the channel and the ways in which its production processes and news profile are meant to be different from its Anglo-American competitors. These questions underscore a central nexus of the book: the changing relationship between transnational satellite news and power.

Cinema and Agamben

Henrik Gustafsson & Asbjørn Grønstad (red.) London, New York: Bloomsbury Academic, 2014. 264 s. ISBN 9781623561253..

Cinema and Agamben brings together a group of established scholars of film and visual culture to explore the nexus between the moving image and the influential work of Italian philosopher Giorgio Agamben. Including two original texts by Agamben himself, published here for the first time in English translation, these essays facilitate a unique multidisciplinary

conversation that fundamentally rethinks the theory and

praxis of cinema. In their resourceful analyses of the work of artists such as David Claerbout, Jean-Luc Godard, Philippe Grandrieux, Michael Haneke, Jean Rouch, and others, the authors put to use a range of key concepts from Agamben's rich body of work, like biopolitics, de-creation, gesture, potentiality and profanation. Sustaining the eminently interdisciplinary scope of Agamben's writing, the essays all bespeak the importance of Agamben's thought for forging new beginnings in film theory and for remedying the elegiac proclamations of the death of cinema so characteristic of the current moment.

Thinking media aesthetics

Media studies, film studies and the arts

Liv Hausken (red.) Frankfurt am Main: Peter Lang, 2013- 265 s. ISBN 978-3-631-64297-9.

Thinking Media Aesthetics. Media Studies, Film Studies and the Arts brings together contributions from different disciplines from both sides of the Atlantic and from several generations. The book investigates the field between media studies, film and the arts and attempts to consolidate the fruitful interaction we have witnessed between the disciplines during the last decade

into a focused interdisciplinary program that combines theoretical argumentation with exemplification and analysis of individual artworks and media phenomena.

Gameworld interfaces

Kristine Jørgensen, Cambridge, Massachusetts: The MIT Press, Massachusetts Institute of Technology Cambridge, Massachusetts 02142, 2013. 192 s. ISBN 9780262026864.

Computer games usually take one of two approaches to presenting game information to players. A game might offer information naturalistically, as part of the game's imaginary universe; or it might augment the world of the game with overlays, symbols, and menus. In this book, Kristine Jørgensen investigates both kinds of gameworld interfaces. She shows that

although the naturalistic approach may appear more integral to the imaginary world of the game, both the invisible and visible interfaces effectively present information that players need in order to interact with the game and its rules. The symbolic, less naturalistic approach would

seem to conflict with the idea of a coherent, autonomous fictional universe; but, Jørgensen argues, gameworlds are not governed by the pursuit of fictional coherence but by the logics of game mechanics. This is characteristic of gameworlds and distinguishes them from other traditional fictional worlds. Jørgensen investigates gameworld interfaces from the perspectives of both game designers

and players. She draws on interviews with the design teams of Harmonix Music (producer of *Rock Band* and other music games) and Turbine Inc. (producer of such massively multiplayer online games as *Lord of the Rings Online*), many hours of gameplay, and extensive interviews and observations of players.

Sweden

Documentalist: Maria Edström

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Sigurd Allern, Henrik Bødker, Martin Eide, Epp Lauk & Ester Pollack (red.) Göteborg: Nordicom, Göteborgs universitet, 2013. 167 s. ISBN 978-91-86523-83-1.

The Nordic Research Network in Journalism Studies, financed by NordForsk from 2009-2013, was an attempt to establish a specialized forum for contact and cooperation between senior researchers and PhD students engaged in journalism studies.

An important aim of the network was to inspire and activate debates about the technological, economical and cultural changes taking place in the media industry and the challenges being faced by journalism as a societal institution. Much of the activity in the network involved seminars and workshops for doctoral students – and discussions related to paper presentations by young scholar. The present volume of *Nordicom Review* represents a selection of papers written by current and former PhD students, in most cases related to their doctoral projects.

The logic of connective action

Digital media and the personalization of contentious politics

W. Lance Bennett & Alexandra Segerberg, Cambridge: Cambridge University Press, 2013. 240 s. ISBN 978-1-107-02574-5.

The Logic of Connective Action explains the rise of a personalized digitally networked politics in which diverse individuals address the common problems of our times such as economic fairness and climate change. Rich case studies from the United States, United Kingdom, and Germany illustrate a theoretical framework for understanding how large-scale connective action is coordinat-

ed using inclusive discourses such as “We Are the 99%” that travel easily through social media. In many of these mobilizations, communication operates as an organizational process that may replace or supplement familiar forms of collective action based on organizational resource mobilization, leadership, and collective action framing. In some cases, connective action emerges from crowds that shun leaders, as when Occupy protesters created media networks to channel resources and cre-

ate loose ties among dispersed physical groups. In other cases, conventional political organizations deploy personalized communication logics to enable large-scale engagement with a variety of political causes. The Logic of Connective Action shows how power is organized in communication-based networks, and what political outcomes may result.

Steps towards creating socially competent game characters

Jenny Brusk, Göteborg: Doctoral Theses from University of Gothenburg, 2014. ISBN 978-91-628-8890-9. Doctoral dissertation.

This thesis investigates and presents approaches towards creating more socially competent NPCs by means of natural language dialogues. The aim is to provide hands-on solutions for game developers who want to offer interactions with the NPCs in the game that are socially driven rather than functionally motivated and that encourage the player to build and maintain relationships between the character they control and the other game characters. By means of gameplay design patterns (GDPs), i.e. a semi-formal means of describing, sharing and expanding knowledge about game design, a selection of games have been analysed in order to identify existing and hypothetical GDPs for game dialogues. The analysis resulted in a number of GDPs that support, or could support, social interaction among game characters. A selection of the identified patterns has then been modelled using Harel statecharts and implemented in State Chart XML, a candidate to become a W3C standard.

Media and the politics of Arctic climate change

When the ice breaks

Miyase Christensen, Nina Wormbs & Annika E. Nilsson, Palgrave Macmillan, 2013. 200 s. ISBN 9781137266224.

The Arctic sea-ice reached record lows in 2007, and again in 2012. In the international news media, these moments were reflected via striking images of polar bears, crumbling ice chunks and the use of more alarmist metaphors about global climate change. Through these narratives, and despite the periodic disappearance of climate change from media reports due to issue fatigue, a sharper narrative of climate change has entered public discourse: a new global reality where the future is no longer a given. Going beyond

media studies as well as descriptive or highly scientific accounts of the impacts of climate change in the Arctic, this book explores how both historical and contemporary mediations, scientific narratives and satellite technology simultaneously capture and reconstruct this new reality of the Anthropocene, where human activities shape the planet. By highlighting the linkages between science, media, environmental change and geopolitics, the informed contributors to the volume invite the reader to reflect on what is local and what is global in today's connected mediatized world.

Journalists in three media system

Polish, Russian and Swedish journalists about values and ideals, daily practice and the future

Maria Anikina, Bogusława Dobek-Ostrowska & Gunnar Nygren (red) Moscow, Journalism Faculty, Lomonosov Moscow State University, 2013. 173 s.

The "Journalism in change" project researches how the journalistic cultures in Poland, Russia and Sweden are influenced by media convergence and globalisation. These two assumptions are carried throughout the project – there are differences in the way journalists think and work, but these differences are not static. A culture is always undergoing change, sometimes slowly and sometimes quickly due to changing conditions in society and the surrounding world. The project includes three countries that differ in their media systems, historical and political backgrounds and sizes – Sweden, Russia and Poland. Professional cultures among journalists are analysed in relation to the differences in societies as well as in relation to the different levels of change within the media systems. The three countries were chosen because they represent different historical backgrounds and political traditions. The project also has a multidisciplinary approach since researchers in journalism, media sociology and political science participated in the project.

Exporting Perilous Pauline

Pearl White and serial film craze

Marina Dahlquist (red) Urbana, University of Illinois Press, 2013. 233 s. ISBN 9780252037689, 9780252079214.

Exceptionally popular during their time, the spectacular American action film serials of the 1910s featured exciting stunts, film tricks, and effects set against the background of modern technology, often starring resourceful female heroines who displayed traditionally male qualities such as endurance, strength, and authority.

The most renowned of these "serial queens" was Pearl White, whose career as the adventurous character Pauline developed during a tran-

sitional phase in the medium's evolving production strategies, distribution and advertising patterns, and fan culture. In this volume, an international group of scholars explores how American serials starring Pearl White and other female stars affected the emerging cinemas in the United States and abroad. Contributors investigate the serial genre and its narrative patterns, marketing, cultural reception, and historiographic importance, with essays on Pearl White's life on and off the screen as well as the "serial queen" genre in Western and Eastern Europe, India, and China. Contributors are Weihong Bao, Rudmer Canjels, Marina Dahlquist, Monica Dall'Asta, Kevin B. Johnson, Christina Petersen, and Rosie Thomas.

The Value of Public Service Media. RIPE2013

Gregory Ferrell Lowe & Fiona Martin (eds.) Göteborg: Nordicom, Göteborgs universitet, 2014. 167 s. ISBN 978-91-86523-84-8.

The worth of public service media is under increasing scrutiny in the 21st century as governments consider whether the institution is a good investment and a fair player in media markets. The RIPE@2012 conference took place in Sydney and this book, the sixth in the series of RIPE Readers on PSM is the culmination of robust discourse during that event and the distil-

lation of its scholarly outcomes.

The collection investigates diverse conceptions of public service value in media, keyed to distinctions in the values and ideals that legitimate the public service enterprise in media in many countries.

Communicating the North

Media Structures and Images in the Making of the Nordic Region

Jonas Harvard & Peter Stadius (red) Farnham: Ashgate, 2013. 382 s. ISBN 9781409449485.

What makes a magazine in South Africa promote Scandinavian unity among its immigrant readers and why does a Swedish king endorse attempts to influence pan-Scandinavian opinion through a transnational media event in Sweden, Norway and Denmark? Can portraits of exotic Laplanders in the British press, enthusiastic accounts of the welfare state

in post-war travel literature and descriptions of the liberal Nordic woman as a metaphor for a freer society in Franco Spain really be bundled together under a joint

label of 'Nordicness'? How is it that despite the variety of images of the Nordic region that are circulating, we still find this recurring idea of a shared Nordic identity? These are some of the questions the current volume seeks to answer. Covering the time period from the early nineteenth century up until the present and encompassing case studies from Britain, Spain, Poland, and South Africa, as well as from the Nordic countries, contributors to the volume investigate the images that have been presented of the Nordic region in the media in and outside of the Nordic countries, how such images have been shaped by mechanisms of mediation, and the channels through which they have been distributed.

Professional identity in changing media landscapes

Journalism education in Sweden, Russia, Poland, Estonia and Finland

Karin Stigbrand & Gunnar Nygren, Huddinge: Södertörns högskola, 2013. 175 s. ISBN 978-91-979140-5-5.

Journalism programmes are popular; they are growing in number the world over despite an often insecure labour market. What do journalism students expect? How do they see their future as journalists? What kind of training is offered by the Academy? This report presents journalism education in five universities, in the Baltic Sea Region, from different perspectives: the teachers and the students' goals in relation to wishes and needs of the sector and common challenges in changing media landscapes. The comparative project was financed by the Foundation of Baltic and Eastern European Studies in Sweden.